

# 76 Locarno Film Festival 2-12 | 8 | 2023

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July 5<sup>th</sup> 2023

# Press Kit

The press kit is available on the Locarno Film Festival website and contains all the information arrived by the end of June. The complete and constantly updated information will be available on the Festival website, while the program with days and times of the screenings and activities will be available on the Festival website and its official channels from mid-July. The official Catalogue will be available by the end of July.

## Trailers, Excerpts and Photos\*

At the following links re available press materials such as **photographs, stills, excerpts, and trailers** of the films selected for the 76th edition of the Locarno Film Festival.

In general, photos, stills, excerpts, and trailers are freely available to journalists for editorial purposes. The commercial use of photographic and video material (for advertising and other commercial use) by third parties is strictly prohibited. All images are legally protected. Any use that is unlawful or that harms the image of the Locarno Film Festival is strictly prohibited. The publication is authorized only with the indication of the source when present (©).

If in doubt, contact [press@locarnofestival.ch](mailto:press@locarnofestival.ch)

\* Excerpts from some films in the official selection are available in broadcast quality and web quality. It is possible that we may not have received all materials in time.

## #Locarno76



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[Road to Locarno76  
FAQs](#)

76

# Locarno Film Festival

2-12 | 8 | 2023



Main partners



UBS



swisscom

la Mobiliare

swatch

Institutional partners

Republic and Canton of Ticino with   
Federal Office of Culture FOC  
City and Region of Locarno

Destination partners

 ASCONA  
LOCARNO

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# Cinema, us and the world. Together

When the last element of the mosaic finds its place, the Concorso internazionale of the 76th Locarno Film Festival reveals itself as a frame that, in the long shot, presents itself as a possible image of the world and, in the close-up detail, as a possibility of possible conversations, dialogues to be thought and invented. While recent events certainly do not leave much room for optimism, cinema helps us to imagine - literally "put into images" - a possibility of the world.

For this reason, while being aware of the historical moment in which our work has plunged, we have searched and looked in many directions, trying to grasp the meaning of a present that, despite everything, offers itself rich and exciting. A moment that we have attempted to grasp and recount by dialoguing with the films we have selected.

From Quentin Dupieux and his edgy surrealism to Lav Diaz. From the sarcastic humor of Radu Jude to the night poetry of Sylvain Georges. From the mad inventions of Rainer Sarnert to the abstract psychedelia of Eduardo Williams. From the bittersweet comedy of Bob Byington to the Italian revelation of Simone Bozzelli. From the debut of Leonor Teles to the dreams of Ena Sendijarević. From the ominous and dark Teheran of Ali Ahmadzadeh to the tourist resorts of Sofia Exarchou. Not to forget Dani Rosenberg's praise of desertion and Annarita Zambrano's extravagant anarchy. And again, the voices of brand-new women such as Laura Ferrés and the Ukrainian Maryna Vroda, who has finally made it to feature film.

Switzerland is represented by Basil Da Cunha, one of the most original voices - a protagonist of the renewal of Swiss cinema.

The world in all its expressions and manifestations is present in the Locarno selection. And therefore, cinema and all its possibilities. All still to be discovered.

If the Concorso internazionale is the present, then the Concorso Cineasti del presente is the future. The work of identifying the 15 films that made up the program was long and exciting. As many as 8 of the 15 films in the selection are directed by women. And once again, all the colors of cinema are represented: wild erotic comedies (*On the Go*), surreal and metaphysical reflections

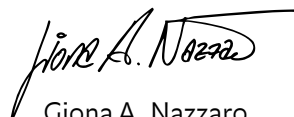
on life and death (*Hao jiu bu jian [Dreaming and Dying]*), disturbing musings on the potential of desire and power (*Touched*), lunar thrillers (*Xi du [West Border]*), coming-of-age novels in the form of a macabre dance (*La Morsure*), dreamy, ironic poems about the end of the world (*Camping du Lac*), reflections on the possibilities of cinema (*Und dass man ohne Täuschung zu leben vermag*), and forays into the present of the Indian subcontinent (*Rimdogittanga [Rapture]*) and *Whispers of Fire & Water*). Not to forget *Family Portrait*, the debut of the very talented Lucy Kerr. Among these talents, it is already possible to identify the cinema of tomorrow.

Great popular cinema and more will take center stage in the Piazza Grande.

Between rediscoveries of classic cinema, such as Daniel Schmid's *La Paloma* (1974) restored and brought back to life, Federico Fellini's *La città delle donne* (1980) and an abstract and metaphysical thriller like *Falling Stars* by Richard Karpala and Gabriel Biencyzcki already destined to be a cult film, the Piazza will welcome Sandra Hüller (*Anatomie d'une chute*), Ken Loach (*The Old Oak*), Deva Cassel and Yile Vianello (*La bella estate*), Edoardo Leo (*Non sono quello che sono - The Tragedy of Othello di W. Shakespeare*), Frédéric Mermoud (*La voie royale*), the cult movie Theater Camp from Sundance and finally Cate Blanchett as executive producer of Noora Niasari's film *Shayda* starring Zar Amir Ebrahimi.

The Fuori concorso is dedicated to the great masters: our beloved Paul Vecchiali will be present with the beauty of his latest film, presented by his favorite friend and actor, Pascal Cervo. Barbet Schroeder, Franco Maresco, Leonardo Di Costanzo and Denis Coté will present their latest works. Lovers of genre cinema will be able to discover the delights of the Filipino action film *Topakk (Triggered)*, the teenage vampires of Naples and the mysteries of the mind of *What Remains*.

Now the only thing left to do is to meet again in Piazza Grande!



Giona A. Nazzaro  
Artistic Director

# The immense potential of change

Back in 2000 when I took over as president of the Locarno Film Festival, it was a small-scale affair with a full-time staff of around half a dozen people. The task which faced us was anything but straightforward, because the most urgent question – what kind of Festival do we want, a tourist attraction or a cultural event? – already had a clear answer from both federal and regional government: they wanted us to continue to organize a cultural event of the highest quality, which would make it clear to a worldwide audience that Switzerland was committed to promoting the arts and film culture. Ever since, I have put all my efforts into raising the profile, name and strengths of Locarno, allowing the Festival to grow and keep its place as one of the ten most significant world events of its kind.

In 23 years the world has changed, and so has cinema. New technologies have arrived, plunging previous models into crisis and spreading new habits of cultural consumption. Faced with these ongoing transformations, it was always perfectly clear to me that, despite our considerable achievements and success, to rest on our laurels would be a fatal mistake. Which is why the Festival has continued to grow like a restless, constantly evolving organism: outstandingly open and alert to the spirit of the age, and thus able to absorb the most useful innovations, while at the same time providing an example to others with its innovations and experiments, not least those in the field of digitalization, training and education.

The proliferation of countless new film festivals all over the world has also been a powerful incentive to that restless development: it made every member of our team even more acutely aware of our common goal, to maintain Locarno's reputation on the global scene. To borrow a term from the world of business, the USP of the Locarno Film Festival – the Unique Selling Proposition that makes it different from its competitors – is that since 1946 it has been a free Festival, one that defends the values of the Age of Enlightenment, such as human dignity, freedom of expression and respect for the individual. Locarno is a place where the artistic director really is completely free to choose, where the main purpose

of the program is to discover authentic talent, even in contexts where it struggles to emerge or is frustrated by political or financial obstacles. In order to guarantee that artistic independence, the creation of a separate operational executive, currently embodied in the Managing Director, tasked with the fundamental organizational aspects of a major cultural event, was an essential step.

Change is also something that in Locarno takes on a human dimension. This job led me to work with people who in the meantime have had children who themselves have joined the Festival team. And then their grandchildren, too, passing on the torch from one generation to the next, always with passion and enthusiasm. This pattern of constant change has allowed me to appreciate to the full the strength of something else that endures. The cinema can still create a sense of community, broadening our horizons and – perhaps – making us better people, and that fact makes me look forward to the future with confidence. And it also means I am happy to comply with the one-time motto of the patrician rulers of Berne, "Servir et disparaître". Having served, I, too, will "disappear", knowing that I'm leaving a Festival with immense potential for development.



Marco Solari,  
President





# A Festival that generates and self-regenerates

The Locarno Film Festival aims to put culture at the center of societal development. It achieves this through programming films that reflect the broad spectrum of society, allowing for a range of topics to be explored and examined. On the other hand, forming public and private-sector partnerships are the commercial drivers of our festival, fostering an ongoing process of growth and regeneration for an event whose benefits are felt in the city, the region, and by the companies that align themselves with our values.

A shared vision of cinema as cultural nourishment for our community is the uniting factor that brings together support from both the public and private sector. It is in these common values and ambition that connect the five main partners of our event.

The most recent of these, Swatch, is focused on creative innovation: in addition to the Swatch First Feature award, which is given to the most surprising debut, their passion for Locarno will be brought to life with an exhibition from resident artists at the Swatch Art Peace Hotel in Shanghai.

Our Main partnership with UBS stretches back over 42 years and has allowed us to build an ever-stronger community. Through joint initiatives such as the Prix du Public UBS audience prize and the Audience Academy program we constantly keep ahead of the demands of future audiences. We also partnered with UBS on the redesign of our app to maximize accessibility of content, and since last year the public can enjoy our content year-round with the Futurespectives podcast.

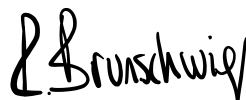
Swisscom has been a Main partner since 1997 and together we have experimented with new ways of bringing the Festival to the public, for example, by making parts of our program accessible to those who can't be in Locarno through blue TV's free media library, blue Play. They have also made a valuable investment in knowledge for the community, with the creation of a new academic chair: the Locarno Film Festival Professor for the Future of Cinema and Audiovisual Arts at Università della Svizzera Italiana (USI).

With la Mobiliare, our Main partnership has allowed us to give greater focus to one of our most urgent missions: our commitment to nurturing the younger generation - our future audience. Through initiatives and programs dedicated to children and teenagers, such as Locarno Kids, the workshop Atelier du Futur and training experiences for young high school students. Not to mention the huge profile of La Rotonda by la Mobiliare, the space that we designed together not just for festival-goers but also for the general public.

Our fifth Main partnership, dating back to 1981, is with Ascona-Locarno Tourism. In addition to sponsoring the Pardo alla carriera achievement award, they make possible the publication of the Piazza Grande Guide, a widely distributed magazine that informs attendees about the many attractions and beauty spots in the two cities and the surrounding area, focusing on what has always been a key asset of our event.

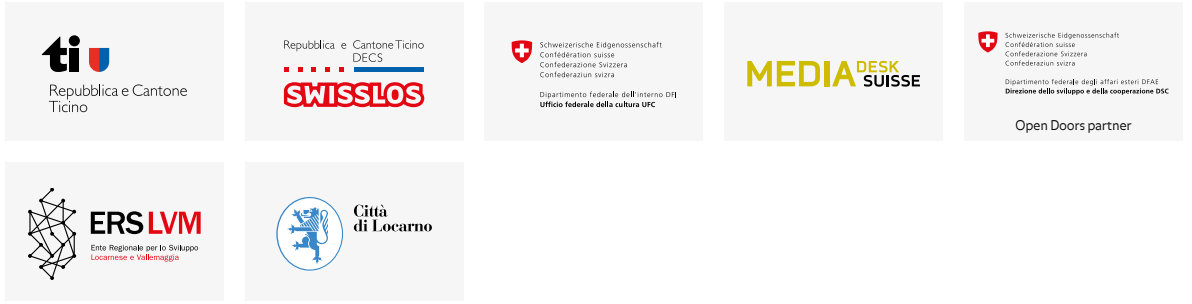
Our network of partners, which now includes over 200, help to support long-term strategic projects that continue to push the mission of the festival forward, ensuring the continued growth of a vibrant community of film lovers and a space for nurturing creative expression, discovery and personal growth.

Considering what we have achieved in recent years, in a climate of uncertainty, we can only say a huge thank you to the partners that have helped lay the foundations for our approach: ambitious and responsible, deeply rooted in the local community, but open to dialogue with the rest of the world.



Raphaël Brunschwиг  
Managing Director

## Institutional partners



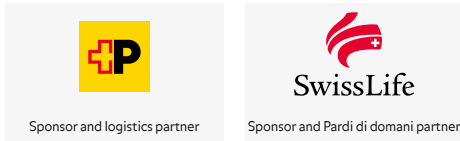
## Main partners



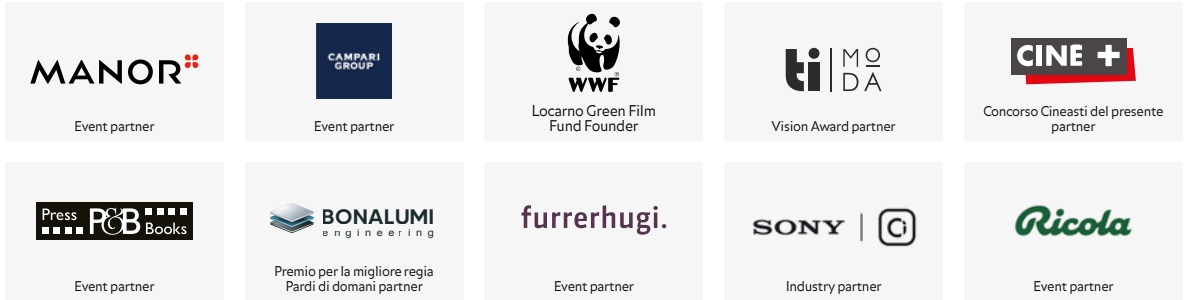
## Destination partner



## Sponsors



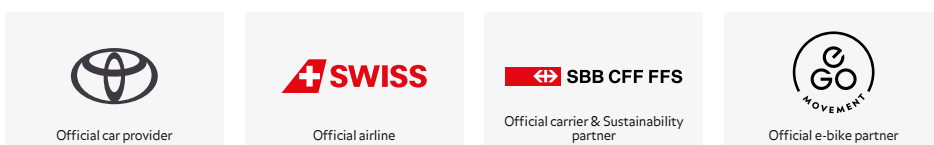
## Event partners



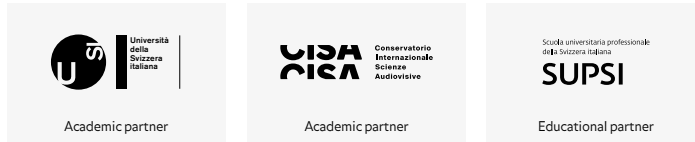
## Media partners



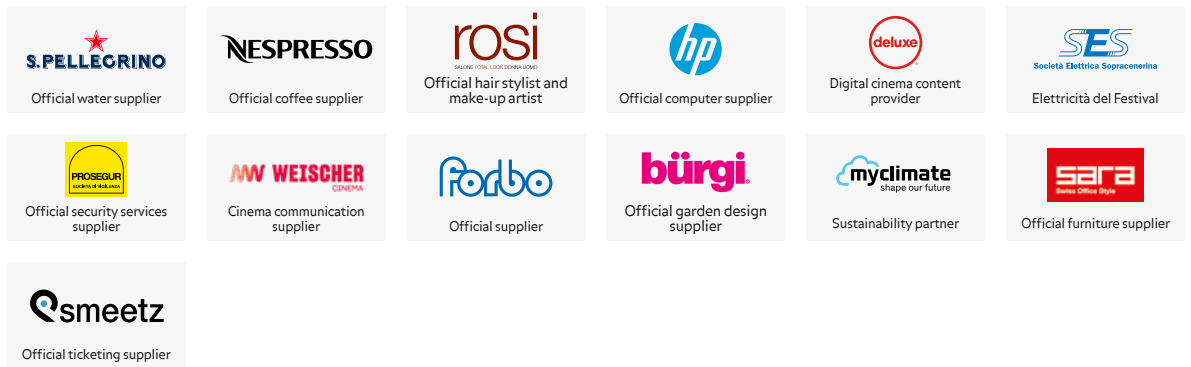
## Mobility partners



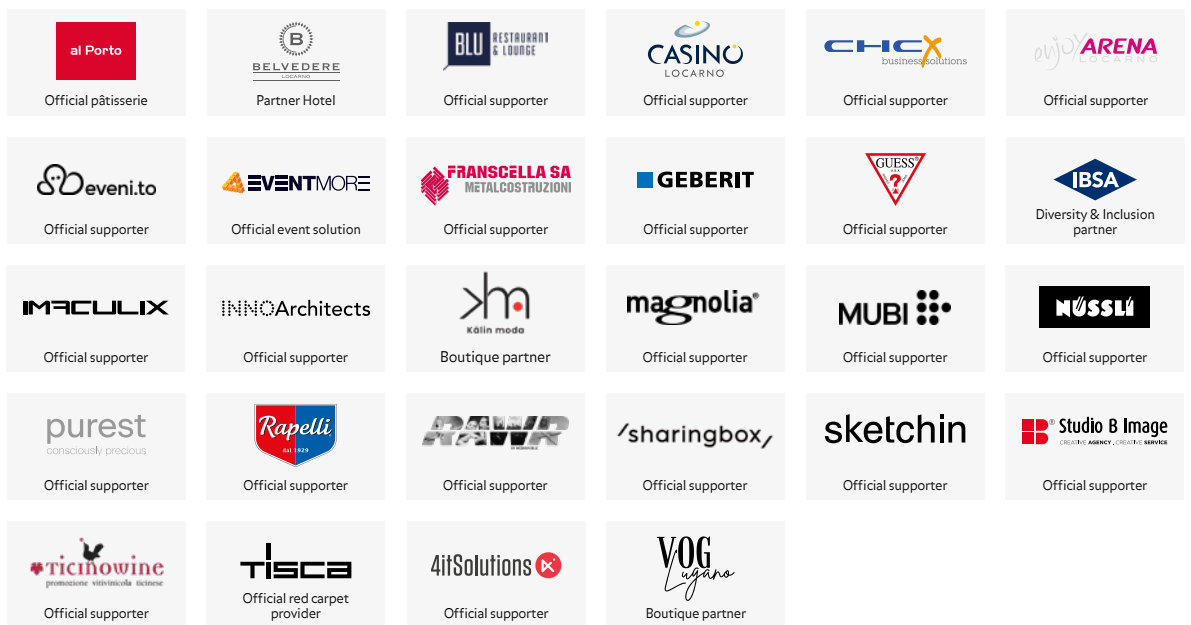
## Academic partners



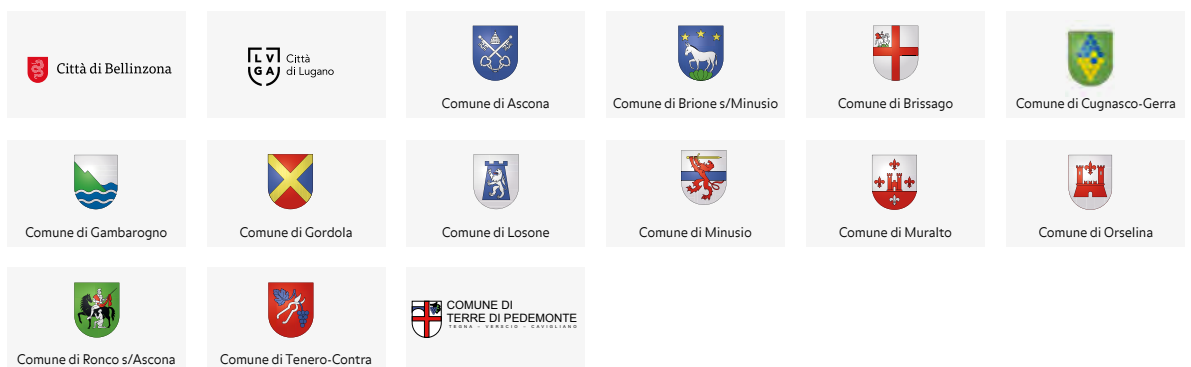
## Official suppliers



## Official supporter




## Municipalities



## Member of





**Locarno Film Festival**

# The 2023 Selection

# Road to Locarno 76

31.07.2023 – Piazza Grande  
Prefestival presented by la Mobiliare

**LINDA VEUT DU POULET !** by Chiara Malta, Sébastien Laudenbach – France/Italy – 2023

Presented by

**la Mobiliare**

2.08.2023 – Palexpo (FEVI)  
Histoire(s) du Cinéma: Opening Film

**THE LODGER** by Alfred Hitchcock – UK – 1927

Pre-opening screening of the Locarno Film Festival with live music performed by the Orchestra della Svizzera italiana.

Music by Neil Brand

Performed by arrangement with Faber Music, London

Subtitles: Underlight - Trieste

Thanks to Le Giornate del Cinema Muto – Pordenone

**OSi** Orchestra  
della Svizzera  
italiana

**A/O** AMICI DELL'ORCHESTRA  
DELLA SVIZZERA ITALIANA

Mit Unterstützung einer kulturellen Stiftung

# Piazza Grande

**Piazza Grande** is the heart of Locarno. With a capacity of up to 8,000 people, it's a unique place, boasting one of the largest screens in the world, with state-of-the-art technical specs. Each night, it greets the guests to whom the Festival gives its coveted and prestigious awards, turning every screening into a one-of-a-kind event. The lineup consists of the most anticipated international productions, mainly world or international premieres that weave together entertainment, emotion and involvement, for the enjoyment of both the general public and film buffs. The second screening alternates between films related to the honorees, past masterpieces, and cross-genre excursions.

All Piazza Grande films – with the exception of short films and films in the Histoire(s) du cinéma –, will compete for the **Prix du Public UBS** 2023, the Locarno Film Festival prize awarded by the largest jury imaginable. Since 1994, it is the Festival's audience that chooses the winning title: the thousands of spectators on the Piazza who, every evening, can vote for their favorite film thanks to the official Festival App. Among the winners of past editions, which have been supported since 2000 by UBS, are: *Smoke* (1995) by Wayne Wang, *Death at a Funeral* (2007) by Frank Oz, *I, Daniel Blake* (2016) by Ken Loach, *BlackKkKlansman* (2018) by Spike Lee, *Hinterland* (2021) by Stefan Ruzowitzky and *Last Dance* (2022) by Delphine Lehericéy.

**ANATOMIE D'UNE CHUTE** by Justine Triet

France – 2023  
 Production: Les Films Pelléas, Les Films de Pierre  
 Co-production: France 2 Cinéma, Auvergne-Rhône-Alpes Cinéma  
 International sales: MK2 Films  
 Swiss distributor: Filmcoopi Zürich  
[Swiss premiere](#)

**CONTINENT MAGNÉTIQUE** by Luc Jacquet

France – 2023  
 Production: Paprika Films  
 Co-production: Aster Production, Arte France Cinéma, Memento  
 Production  
 International sales: Playtime  
 Swiss distributor: Xenix Filmdistribution  
[World premiere](#)

**ČUVARI FORMULE (GUARDIANS OF THE FORMULA)** by Dragan

Bjelogrlić  
 Serbia/Slovenia/Montenegro/North Macedonia – 2023  
 Production: Cobra Film  
 Co-production: Ton Film, Perfo, Bitter Frames Production, Skopje Film  
 Studio  
[World premiere](#)

**DAMMI** by Yann Mounir Demange

France – 2023  
 Production: Vixens, AMI Paris  
 Co-production: Wayward Films  
 International sales: Salaud Morisset  
[World premiere](#)

**FALLING STARS** by Richard Karpala, Gabriel Bienczycki

USA – 2023  
 Production: Latarka Studio, Zebra Visual  
 International sales: Raven Banner Entertainment  
[World premiere, First Feature](#)

**L'ÉTOILE FILANTE** by Fiona Gordon, Dominique Abel

France/Belgium – 2023  
 Production: Moteur S'il Vous Plaît, Courage Mon Amour  
 Co-production: RTBF (Radio-télévision belge de la Communauté  
 française), Proximus, VOO & Be tv, Shelter Prod  
 International sales: MK2 Films  
[World premiere](#)

**LA BELLA ESTATE** by Laura Luchetti

Italy – 2023  
 Production: Kino Produzioni, Rai Cinema, 9.99 Films  
 International sales: True Colours  
 Swiss distributor: Xenix Filmdistribution  
[World premiere](#)

**LA CITTÀ DELLE DONNE** by Federico Fellini

Italy/France – 1980  
 Production: Opera Film Produzione, Gaumont  
 International sales: Gaumont

**LA PALOMA** by Daniel Schmid

Switzerland/France – 1974  
 Production: Citel Films, Artco Film, Les Films du Losange  
 International sales: Cinémathèque suisse

**LA VOIE ROYALE** by Frédéric Mermoud

France/Switzerland – 2023  
 Production: Tabo Tabo Films  
 Co-production: Bande à part Films  
 International sales: Pyramide International  
 Swiss distributor: Frenetic Films  
[World premiere](#)

**MILSU (SMUGGLERS)** by RYOO Seung-wan

South Korea – 2023  
 Production: Filmmakers R & K  
 International sales: Contents Panda  
[European premiere](#)

**NON SONO QUELLO CHE SONO - THE TRAGEDY OF OTHELLO DI  
W. SHAKESPEARE** by Edoardo Leo

Italy – 2023  
 Production: Groenlandia, Italian International Film, Vision Distribution  
 International sales: Vision Distribution  
[World premiere](#)

**PREMIÈRE AFFAIRE** by Victoria Musiedlak

France – 2023  
 Production: Ligne 2  
 Co-production: France 2 Cinéma  
 International sales: Be for Films  
 Swiss distributor: Frenetic Films  
[World premiere, First Feature](#)

**SHAYDA** by Noora Niasari

Australia – 2023  
 Production: Origina 45, Dirty Films, The 51 Fund  
 International sales: HanWay Films  
 Swiss distributor: Filmcoopi Zürich  
[European premiere, First Feature](#)

**THE OLD OAK** by Ken Loach

United Kingdom/France/Belgium – 2023  
 Production: Sixteen Films  
 Co-production: Why Not Productions, Goodfellas, BFI - British Film  
 Institute  
 International sales: Goodfellas  
 Swiss distributor: Filmcoopi Zürich  
[Swiss premiere](#)

**THEATER CAMP** by Molly Gordon, Nick Lieberman

USA – 2023  
 Production: PICTURESTART, Topic Studios, Gloria Sanchez Productions  
 International sales: The Walt Disney Company/Searchlight Pictures  
 Swiss distributor: The Walt Disney Company (Switzerland)  
[International premiere, First Feat](#)



# Piazza Grande's Program

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02.08	<b>DAMMI</b> by Yann Mounir Demange – France – 2023 <b>L'ÉTOILE FILANTE</b> by Fiona Gordon, Dominique Abel – France/Belgium – 2023  Opening Ceremony Excellence Award Davide Campari to Riz Ahmed
03.08	<b>LA VOIE ROYALE</b> by Frédéric Mermoud – France/Switzerland – 2023  Vision Award Ticinomoda to Pietro Scalia
04.08	<b>LA BELLA ESTATE</b> by Laura Luchetti – Italy – 2023 <b>ČUVARI FORMULE (GUARDIANS OF THE FORMULA)</b> by Dragan Bjelogrić – Serbia/Slovenia/Montenegro/North Macedonia – 2023
05.08	<b>ANATOMIE D'UNE CHUTE</b> by Justine Triet – France – 2023 <b>FALLING STARS</b> by Richard Karpala, Gabriel Biencycki – USA – 2023  Raimondo Rezzonico Award to Marianne Slot
06.08	<b>NON SONO QUELLO CHE SONO - THE TRAGEDY OF OTHELLO DI W. SHAKESPEARE</b> by Edoardo Leo – Italy – 2023 <b>LA PALOMA</b> by Daniel Schmid – Switzerland/France – 1974  Pardo alla carriera Ascona-Locarno Tourism to Tsai Ming-liang
07.08	<b>CONTINENT MAGNÉTIQUE</b> by Luc Jacquet – France – 2023  Locarno Kids Award la Mobiliare to Luc Jacquet
08.08	<b>THE OLD OAK</b> by Ken Loach – United Kingdom/France/Belgium – 2023  Open Doors presentation
09.08	<b>PREMIÈRE AFFAIRE</b> by Victoria Musiedlak – France – 2023  Premio Cinema Ticino to Mohammed Soudani
10.08	<b>MILSU (SMUGGLERS)</b> by RYOO Seung-wan – South Korea – 2023 <b>LA CITTÀ DELLE DONNE</b> by Federico Fellini – Italy/France – 1980  Lifetime Achievement Award to Renzo Rossellini
11.08	<b>THEATER CAMP</b> by Molly Gordon, Nick Lieberman – USA – 2023  Pardo d'onore Manor to Harmony Korine
12.08	<b>SHAYDA</b> by Noora Niasari – Australia – 2023 <b>SURPRISE FILM</b>  Closing Ceremony

# Concorso internazionale

The Concorso internazionale features works shown primarily as world premieres, coming from all over the globe and competing for the prestigious Pardo d'oro. Showcasing established auteurs alongside the pleasure of discovery, storytelling and innovation, the Concorso internazionale is an open, inclusive place, which aims to imagine the new territories of cinematic art. This is where the best forms of contemporary cinema converge, in keeping with the history and tradition of the Locarno Film Festival.

**ANIMAL** by Sofia Exarchou  
Greece/Austria/Romania/Cyprus/Bulgaria – 2023  
Production: Homemade Films  
Co-production: Nabis Filmgroup, Digital Cube, Felony Film Productions, ARS Digital Studio  
International sales: Shellac  
[World premiere](#)

**BAAN (HOME)** by Leonor Teles  
Portugal – 2023  
Production: Uma Pedra no Sapato  
International sales: Totem Films  
[World premiere, First Feature](#)

**EL AUGE DEL HUMANO 3** by Eduardo Williams  
Argentina/Portugal/Netherlands/Taiwan/Brazil/Hong Kong/Sri Lanka/Peru – 2023  
Production: Un Puma  
Co-production: Oublaum Filmes, Revolver Amsterdam, Rediance, Estúdio Giz, Volos Films  
International sales: Rediance  
[World premiere](#)

**ESSENTIAL TRUTHS OF THE LAKE** by Lav Diaz  
Philippines/France/Portugal/Singapore/Italy/Switzerland/United Kingdom – 2023  
Production: Epicmedia Productions, Films Boutique, Rosa Filmes  
Co-production: Tiers Pictures, Volos Films Italia, Bord Cadre films, Sovereign Films  
International sales: Films Boutique  
[World premiere](#)

**LA IMATGE PERMANENT (THE PERMANENT PICTURE)** by Laura Ferrés  
Spain/France – 2023  
Production: Fasten Films  
Co-production: Le Bureau  
International sales: Be for Films  
[World premiere, First Feature](#)

**LOUSY CARTER** by Bob Byington  
USA – 2023  
Production: Americano Brutto  
International sales: UTA  
[World premiere](#)

**MANGA D'TERRA** by Basil Da Cunha  
Switzerland/Portugal – 2023  
Production: AKKA FILMS  
[World premiere](#)

**MANTAGHEYE BOHRANI (CRITICAL ZONE)**  
by Ali Ahmadzadeh  
Iran/Germany – 2023  
Production: Counter Intuitive film  
International sales: Luxbox  
[World premiere](#)

**NÄHTAMATU VÕITLUS (THE INVISIBLE FIGHT)**  
by Rainer Sarnet  
Estonia/Latvia/Greece/Finland – 2023  
Production: Homeless Bob Production  
Co-production: White Picture, Neda Film, Helsinki-Filmi  
[World premiere](#)

**NU AȘTEPTA PEA MULT DE LA SFÂRȘITUL LUMII (DO NOT EXPECT TOO MUCH OF THE END OF THE WORLD)** by Radu Jude  
Romania/Luxembourg/France/Croatia – 2023  
Production: 4 Proof Film  
Co-production: Paul Thiltges Distributions, Les Films d'ici, Kinorama, microFILM  
International sales: Heretic  
[World premiere](#)

**NUIT OBSCURE - AU REVOIR ICI, N'IMPORTE OÙ** by Sylvain George  
France/Switzerland – 2023  
Production: Noir Production  
Co-production: Alina Film  
[World premiere](#)

**PATAGONIA** by Simone Bozzelli  
Italy – 2023  
Production: Wildside  
Co-production: Vision Distribution, Rai Cinema  
International sales: Vision Distribution  
[World premiere, First Feature](#)

**ROSSOSPERANZA** by Annarita Zambrano  
Italy/France – 2023  
Production: Mad Entertainment  
Co-production: Minerva Pictures, TS Productions  
International sales: Minerva Pictures  
[World premiere](#)

**STEPNE** by Maryna Vroda  
Ukraine/Germany/Poland/Slovakia – 2023  
Production: VRODASTUDIO  
Co-production: Babelsberg Film University Konrad Wolf, Tandem Production, Koi Studio, New Europe Film Sales, Kerekes Film  
International sales: New Europe Film Sales  
[World premiere, First Feature](#)

**SWEET DREAMS** by Ena Sendijarević  
Netherlands/Sweden/Indonesia/Réunion – 2023  
Production: Lemming Film  
Co-production: Plattform Produktion, VPRO, Film i Väst, Talamedia  
International sales: Heretic  
[World premiere](#)

**THE VANISHING SOLDIER** by Dani Rosenberg  
Israel – 2023  
Production: United Channel Movies, United King Films  
International sales: Intramovies  
[World premiere](#)

**YANNICK** by Quentin Dupieux  
France – 2023  
Production: Atelier de Production, Chi-Fou-Mi Productions  
international sales: Kinology  
[International premiere](#)

# Concorso Cineasti del presente

The **Concorso Cineasti del presente** offers a selection of first and second feature films, mostly world premieres, directed by emerging global talents. It's the place devoted to the discovery of tomorrow's cinema, beyond all distinctions of form and genre. Besides the traditional Pardo d'oro and the best director award, the Concorso Cineasti del presente also offers prizes for the best performances.

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Special Jury prize Cine+



**CAMPING DU LAC** by Eléonore Saintagnan

Belgium/France – 2023  
 Production: Michigan Films  
 Co-production: Ecce Films  
[World premiere, First Feature](#)

**EIN SCHÖNER ORT** by Katharina Huber

Germany – 2023  
 Production: Acker Film  
[World premiere, First Feature](#)

**EKSKURZIJA (EXCURSION)** by Una Gunjak

Bosnia-Herzegovina/Croatia/ Serbia/France/Norway/Qatar – 2023  
 Production: SCCA/pro.ba  
 Co-production: Nukleus Film, Baš Čelik, Salaud Morisset, Mer Film  
 International sales: Salaud Morisset  
[World premiere, First Feature](#)

**FAMILY PORTRAIT** by Lucy Kerr

USA – 2023  
 Production: Insufficient Funds, NSF, Conjuring Productions  
 International sales: Lights On  
[World premiere, First Feature](#)

**HAO JIU BU JIAN (DREAMING & DYING)**

by Nelson Yeo  
 Singapore/Indonesia – 2023  
 Production: Momo Film Co  
 Co-production: Kawankawan Media, Widewall Pictures  
 International sales: Lights On  
[World premiere, First Feature](#)

**LA MORSURE** by Romain de Saint-Blanquat

France – 2023  
 Production: Easy Tiger  
 International sales: Films Boutique  
[World premiere, First Feature](#)

**NEGU HURBILAK** by Colectivo Negu

Spain – 2023  
 Production: Cornelius Films , Maluta Films  
[World premiere, First Feature](#)

**ON THE GO** by María Gisèle Royo, Julia de Castro

Spain – 2023  
 Production: Jur Jur Productions  
[World premiere, First Feature](#)

**RIMDOGITTANGA (RAPTURE)** by Dominic Sangma

India/China/Switzerland/Netherlands/Qatar – 2023  
 Production: Anna Films  
 Co-production: Joicy Studio, Uncombed Buddha, Visions Sud Est, The Hubert Bals Fund of International Film  
 Festival Rotterdam, Doha Film Institute  
[World premiere](#)

**RIVIÈRE** by Hugues Hariche

Switzerland/France – 2023  
 Production: Beauvoir Films  
 Co-production: Les Films d'Argile, Radio Télévision Suisse  
 International sales: Outplay Films  
 Swiss distributor: Outside the Box  
[World premiere, First Feature](#)

**TODOS LOS INCENDIOS** by Mauricio Calderón Rico

Mexico – 2023  
 Production: Colectivo Colmena  
 Co-production: Enfant & Poulet, Huasteca Casa Cinematográfica, Martini Shot Films  
 International sales: Antipode Sales International  
[World premiere, First Feature](#)

**TOUCHED** by Claudia Rorarius

Germany – 2023  
 Production: 2Pilots Filmproduktion  
 Co-production: Soquiet Filmproduktion  
[World premiere](#)**UND DASS MAN OHNE TÄUSCHUNG ZU LEBEN VERMAG**  
 by Katharina Lüdin  
 Germany/Switzerland – 2023  
 Production: Was bleibt Film  
 Co-production: Katharina Lüdin Filmproduktion, Contrast Film  
[World premiere, First Feature](#)

**WHISPERS OF FIRE & WATER** by Lubdhak Chatterjee

India – 2023  
 Production: Little Lamb Films, Niv Art Movies  
[World premiere, First Feature](#)

**XI DU (WEST BORDER)** by Yan LUO

China – 2023  
 Production: Laurel Films, Yunzhi Pictures (Wuxi)  
 International sales: Parallax Films  
[World premiere, First Feature](#)

# Pardi di domani

A territory for expressive experimentation and innovative forms of poetry, the **Pardi di domani** section showcases short and medium length films as world premieres. The section consists of three competitions: Concorso internazionale, with works by emerging filmmakers from all over the world; Concorso nazionale, for Swiss productions; and Concorso Corti d'autore, with short works by established directors.

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Pardi di domani partners



The logo for SRG SSR, consisting of the text "SRG SSR" in white, bold, sans-serif capital letters, set against a solid black rectangular background.

## Pardi di domani: Concorso internazionale

**DE IMPERIO** by Alessandro Novelli – Portugal/Spain – 2023  
**DU BIST SO WUNDERBAR** by Leandro Goddinho, Paulo Menezes – Germany/Brazil – 2023  
**EN UNDERSØGELSE AF EMPATI (A STUDY OF EMPATHY)** by Hilke Rönnfeldt – Denmark/Germany – 2023  
**ENGAR MADARAM GERISTE BUD AAN SHAB (AS IF MOTHER CRIED THAT NIGHT)** by Hoda Taheri – Germany – 2023  
**FAIRE UN ENFANT** by Eric K. Boulianne – Canada – 2023  
**I LOOK INTO THE MIRROR AND REPEAT TO MYSELF** by Giselle Lin – Singapore – 2023  
**KINDERFILM** by Total Refusal, Adrian Jonas Haim, Michael Stumpf, Robin Klengel – Austria – 2023  
**LA VEDOVA NERA** by fiume, Julian McKinnon – France – 2023  
**NEGAHBAN (THE GUARD)** by Amirhossein Shojaei – Iran – 2023  
**PADO (THE WAVES)** by Yumi Joung – South Korea – 2023  
**PÁSSARO MEMÓRIA** by Leonardo Martinelli – Brazil/United Kingdom – 2023  
**PLEINE NUIT** by Manon Coubia – Belgium/France – 2023  
**PRAY** by Caleb Azumah Nelson – United Kingdom – 2023  
**SCORCHED EARTH** by Markela Kontaratou – Greece/United Kingdom – 2023  
**SLIMANE** by Carlos Pereira – Germany – 2023  
**SOLO LA LUNA COMPRENDERÁ** by Kim Torres – Costa Rica/USA – 2023  
**THE CURRENCY - SENSING 1 AGBOGBLOSHIE** by Elom 2oce, Musquiqui Chihying, Gregor Kasper – Germany/Taiwan/Togo – 2023  
**THE LOVERS** by Carolina Sandvik – Sweden – 2023  
**YI ZHI WU GUI DE BEN MING NIAN (A TORTOISE'S YEAR OF FATE)** by Yi Xiong – China – 2023  
**Z.O.** by Loris G. Nese – Italy – 2023

## Pardi di domani: Concorso nazionale

**ALEX196 & LA PLAGE DE SABLE ROSE** by Loïc Hobi – Switzerland/France – 2023  
**CANARD** by Elie Chapuis – Switzerland/Belgium – 2023  
**JAIMA** by Francesco Pereira – Switzerland – 2023  
**LETZTE NACHT** by Lea Bloch – Switzerland – 2023  
**NIGHT SHIFT** by Kayije Kagame, Hugo Radi – Switzerland – 2023  
**O GÜN BU GÜNDÜR, UÇUYORUM (EVER SINCE, I HAVE BEEN FLYING)** by Aylin Gökmen – Switzerland – 2023  
**O KRÁVĚ (ABOUT A COW)** by Pavla Bašťanová – Czech Republic/Switzerland – 2023  
**REMEMBER, BROKEN CRAYONS COLOUR TOO** by Urša Kastelic, Shannet Clemmings – Switzerland – 2023  
**SEARCHING FOR THE 5TH DIRECTION** by Matthias Schüpbach – Switzerland – 2023  
**THE ISLAND** by Julien Pujol – France/Estonia – 2023

## Pardi di domani: Concorso Corti d'autore

**BEEN THERE** by Corina Schwingruber Ilić – Switzerland – 2023  
**I MITERA MOU INE AGIA (MY MOTHER IS A SAINT)** by Syllas Tzoumerkas – Greece – 2023  
**I USED TO LIVE THERE** by Ryan McKenna – Canada – 2023  
**INTELLIGENCE** by Jeanne Frenkel, Cosme Castro – France – 2023  
**LOVING IN BETWEEN** by Jyoti Mistry – Austria/South Africa – 2023  
**MÁTALOS A TODOS** by Sebastian Molina Ruiz – Mexico – 2023  
**NOCTURNO PARA UMA FLORESTA** by Catarina Vasconcelos – Portugal – 2023  
**RAINER, A VICIOUS DOG IN A SKULL VALLEY** by Bertrand Mandico – France – 2023  
**THE PASSING** by Ivete Lucas, Patrick Bresnan – USA – 2023  
**VALLEY PRIDE** by Lukas Marxt – Austria/Germany – 2023

# Fuori concorso

**Fuori concorso** is the meeting point for languages and stories exploring the form of cinematic storytelling, from cinema without genres to the reinvention of genre. It's the pleasure of freedom and impossible juxtapositions. It's a free zone where cinema becomes a place of continuous discovery without restrictions. It's the pleasure of cinema and all its possibilities.

**5 HECTARES** by Émilie Deleuze

France – 2023  
 Production: Ex Nihilo  
 Co-production: Demons Productions  
 International sales: Ex Nihilo  
[World premiere](#)

**BEST SECRET PLACE** by Caroline Poggi, Jonathan Vinel

France – 2023  
 Production: La Fondation Cartier pour l'art contemporain  
 Co-production: 444 FILMS  
[World premiere](#)

**BONJOUR LA LANGUE** by Paul Vecchiali

France – 2023  
 Production: Dialectik  
[World premiere](#)

**CONANN** by Bertrand Mandico

Luxembourg/France/Belgium – 2023  
 Production: Les Films Fauves  
 Co-production: Ecce Films, Floréal, Novak Prod, Orphée Films  
 International sales: Kinology  
[International premiere](#)

**LOVANO SUPREME** by Franco Maresco

Italy – 2023  
 Production: Qoomoon, Associazione Culturale Lumpen  
[World premiere](#)

**MADEMOISELLE KENOPSIA** by Denis Côté

Canada – 2023  
 Production: Voyelles Films  
 International sales: h264  
[World premiere](#)

**MIMÌ – IL PRINCIPE DELLE TENEBRE** by Brando De Sica

Italy – 2023  
 Production: Indiana Production, Bartleby Film  
[World premiere, First Feature](#)

**NOUS LES BARBARES** by Bertrand Mandico

Luxembourg/Belgium/France – 2023  
 Production: Floréal Films, Les Films Fauves  
 Co-production: Orphée Films  
 International sales: Kinology  
[World premiere](#)

**PROCIDA** artistic direction and supervision by Leonardo Di Costanzo

Italy – 2023  
 Production: Regione Campania, Film Commission Regione Campania  
 Co-production: Procida Capitale Italiana della Cultura 2022, Parallelo 41  
 Produzioni  
[World premiere](#)

**RICARDO ET LA PEINTURE** by Barbet Schroeder

Switzerland/France – 2023  
 Production: Bande à part Films, Les Films du Losange  
 Co-production: Radio Télévision Suisse, SRG SSR  
 International sales: Les Films du Losange  
[World premiere](#)

**TOPAKK** by Richard V. Somes

Philippines/USA – 2023  
 Production: Fusee  
 Co-production: Strawdogs Studio Production, Nathan Studios  
 International sales: Raven Banner Entertainment  
[World premiere](#)

**WHAT REMAINS** by Ran Huang

Hong Kong/United Kingdom/Finland – 2022  
 Production: Fake Action Truth  
 Co-production: Film Service Finland  
 International sales: Minerva Pictures  
[No premiere, First Feature](#)

# Histoire(s) du cinéma

Like an in-progress atlas of cinema, its history and its endless archives, Histoire(s) du cinéma sets out to trace the past – ever present – of moving images through tributes to great directors, actors or film technicians. These are works from yesterday, in dialogue with brand new films that enquire about cinema and its histories. It's a continuous, infinite exchange, firmly projected into the present.

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Pardo d'onore Manor

**MANOR**<sup>®</sup>

Vision Award Ticinomoda

**ti** | M O  
D A

Pardo alla carriera Ascona-Locarno Tourism

**ASCONA**  
**LOCARNO**

## Histoire(s) du cinéma: Opening film

Pre-opening screening of the Locarno Film Festival with live music performed by the Orchestra della Svizzera italiana. Music by Neil Brand. Performed by arrangement with Faber Music, London. Subtitles: Underlight – Trieste .  
Thanks to Le Giornate del Cinema Muto – Pordenone

**THE LODGER** by Alfred Hitchcock – UK – 1927

## Pardo d'onore Manor to Harmony Korine

The Locarno Film Festival's **Pardo d'onore** is awarded every year to one of the most outstanding personalities of cinema ever.

**GUMMO** by Harmony Korine – USA – 1997

**SPRING BREAKERS** by Harmony Korine – USA – 2012

## Excellence Award Davide Campari to Riz Ahmed

The **Excellence Award** honors artistic personalities whose contributions have made a mark on contemporary cinema.

**MUGHAL MOWGLI (MOGUL MOWGLI)** by Bassam Tariq – UK/USA – 2020

## Raimondo Rezzonico Award to Marianne Slot

The **Raimondo Rezzonico Award** is awarded to figures who have played a major role in international production.

**KONA FERÍ STRÍÐ (WOMAN AT WAR)** by Benedikt Erlingsson – Iceland/France/Ukraine – 2018

## Vision Award Ticinomoda to Pietro Scalia

The **Vision Award** intends to pay homage and valorize personalities who, with their creativity, have contributed to renewing the cinematographic imagination.

**BLACK HAWK DOWN** by Ridley Scott – USA/UK – 2001

**GOOD WILL HUNTING** by Gus Van Sant – USA – 1997

## Pardo alla carriera Ascona-Locarno Tourism to Tsai Ming-liang

The **Pardo alla carriera** is awarded to personalities whose artistic contributions have redefined cinema and the collective imagination.

**RIZI (DAYS)** by Tsai Ming-liang – Taiwan/France – 2020

## Lifetime Achievement Award to Renzo Rossellini

The **Lifetime Achievement Award** was created in 2011 to salute film personalities with an extraordinary career.

**LA CITTÀ DELLE DONNE** by Federico Fellini – Italy/France – 1980 (Piazza Grande Second Screening)

## Premio Cinema Ticino to Mohammed Soudani

The **Premio Cinema Ticino**, given biannually, is intended to honor the work of an individual or company that has made a distinctive contribution to cinema and with Ticino connections, whether by birth, having had a working base or having lived here for at least five years, or someone born in the Canton of Ticino but working elsewhere. The 30,000 CHF prize, launched in 2009 by the Ticino Council of State in collaboration with the Locarno Film Festival, is funded via the Swisslos fund. The 2023 jury is comprised by Cristina Trezzini (President), Nicola Bernasconi, Frédéric Maire, Antonio Mariotti and Seraina Rohrer.

**WAALO FENDO (LÀ OÙ LA TERRE GÈLE)** by Mohammed Soudani – Switzerland – 1997

## Cinéma suisse redécouvert

The section dedicated to Swiss heritage cinema presents restored masterpieces from the past, projected in a contemporary perspective

**SI LE SOLEIL NE REVENAIT PAS** by Claude Goretta – Switzerland/France – 1987 (Also featured on Heritage Online)

**LA PALOMA** by Daniel Schmid – Switzerland/France – 1974 (Piazza Grande Second Screening)

## Histoire(s) du cinéma: Heritage Online

Heritage and repertory cinema, and its stories, are included in an innovative project that aims to increase the options for international distribution (especially online, but not only) to bring new generations and new audiences closer to the masterpieces of the past.

**TAMARO. PIETRE E ANGELI. MARIO BOTTA ENZO CUCCHI** by Villi Hermann – Switzerland – 1998

**BAB EL SHAMS (LA PORTE DU SOLEIL)** by Yousry Nasrallah – France/Egypt/Morocco/Denmark/Belgium – 2004

**SERGIO LEONE - L'ITALIANO CHE INVENTÒ L'AMERICA** by Francesco Zippel – Italy – 2022

## Histoire(s) du cinéma

Histoire(s) du cinéma is the section dedicated to the history of cinema. It offers works by filmmakers to whom the Festival pays tribute, restored versions of rare and important films, as well as works (documentaries, film essays, experimental films and hybrids) that offer a new look at the history of cinema.

**CALIFORNIA STRAIGHT AHEAD** by Harry A. Pollard – USA – 1925

**ALPHAVILLE, UNE ÉTRANGE AVENTURE DE LEMMY CAUTION** by Jean-Luc Godard – France – 1965

**DOCUMENTÁRIO** by Rogério Sganzerla – Brazil – 1966

**ABISMU** by Rogério Sganzerla – Brazil – 1977

**ZÁRÓJELENTÉS (FINAL REPORT)** by István Szabó – Hungary – 2020



# Retrospective

A much-loved event for cinephiles and scholars from all over the world, this year's Retrospective is dedicated to a season of classical Mexican cinema, featuring many works rarely if ever screened beyond the nation's borders.

Guillermo Del Toro, Alfonso Cuarón and Alejandro González Iñárritu are only a few of the leading lights to make up the global reputation of Mexican cinema today. The visionary gaze of this filmmaking generation is rooted in a rich tradition of popular cinema, as beloved at home as it is little known and studied abroad, and to which the Locarno Film Festival will pay tribute during its upcoming edition (August 2 – 12, 2023)

“Espectáculo a diario – Las distintas temporadas del cine popular mexicano” (Spectacle Every Day – The Many Seasons of Mexican Popular Cinema) will be an in-depth exploration of film production in Mexico from the 1940s to the 1960s, three decades of exceptional creativity populated by screen gods and goddess and extraordinary filmmakers that have inspired subsequent generations of moviegoers. This second Retrospective of the Locarno Film Festival dedicated to Mexican cinema – the first was screened in 1957 – will showcase works by Roberto Gavaldón, Alejandro Galindo, Chano Urueta, Matilde Landeta, Juan Bustillo Oro, Tito Davison, Emilio Fernández, Gilberto Martínez Solares, René Cardona as well as many others.

The Retrospective, curated by film critic Olaf Möller, with the participation of film critic Roberto Turigliatto, is organized by the Locarno Film Festival in collaboration with the Retrospective's official partners, the Cinémathèque Suisse and MUBI. The Retrospective is made possible by the generous support of major film institutions in Mexico, starting with the Filmoteca UNAM, the Instituto Mexicano de Cinematografía (IMCINE), the Cineteca Nacional México, Permanencia Voluntaria archivo cinematográfico and others.

On the occasion of the retrospective, the book *Espectáculo a diario. Ensayos sobre el cine clásico mexicano, 1940-69* (*Spectacle every Day. Essays on Classical Mexican Cinema, 1940-69*), edited by Jorge Javier Negrete Camacho and Alonso Díaz de la Vega, will be published by Les éditions de l'Œil.

In partnership with

 **cinémathèque suisse**  **MUBI**

Released in collaboration with



**EN TIEMPOS DE DON PORFIRIO** by Juan Bustillo Oro – Mexico – 1940  
**EL GENDARME DESCONOCIDO** by Miguel Melitón Delgado – Mexico – 1941  
**AMOK** by Antonio Momplet – Mexico – 1944  
**EL AS NEGRO** by René Cardona – Mexico – 1944  
**LA CORTE DE FARAÓN** by Julio Bracho – Mexico – 1944  
**LOS TRES GARCÍA** by Ismael Rodríguez – Mexico – 1947  
**ESQUINA, BAJAN...!** by Alejandro Galindo – Mexico – 1948  
**HAN MATADO A TONGOLELE** by Roberto Gavaldón – Mexico – 1948  
**QUE DIOS ME PERDONE** by Tito Davison – Mexico – 1948  
**EL GRAN CAMPEÓN** by Chano Urueta – Mexico – 1949  
**EL REY DEL BARRIO** by Gilberto Martínez Solares – Mexico – 1949  
**PUEBLERINA** by Emilio Fernández – Mexico – 1949  
**EL SUAVECITO** by Fernando Méndez – Mexico – 1951  
**MUCHACHAS DE UNIFORME** by Alfredo Bolongaro-Crevenna – Mexico – 1951  
**SENSUALIDAD** by Alberto Gout – Mexico – 1951  
**TROTACALLES** by Matilde Landeta – Mexico – 1951  
**LA NOCHE AVANZA** by Roberto Gavaldón – Mexico – 1952  
**ROSTROS OLVIDADOS** by Julio Bracho – Mexico – 1952  
**EL CORAZÓN Y LA ESPADA** by Edward Dein, Carlos Véjar Jr. – Mexico – 1953  
**EL RÍO Y LA MUERTE** by Luis Buñuel – Mexico – 1954  
**LLÉVAME EN TUS BRAZOS** by Julio Bracho – Mexico – 1954  
**EL CASO DE LA MUJER ASESINADITA** by Tito Davison – Mexico – 1955  
**ESPALDAS MOJADAS** by Alejandro Galindo – Mexico – 1955  
**MÁS FUERTE QUE EL AMOR** by Tulio Demicheli – Mexico/Cuba – 1955  
**EL MEDALLÓN DEL CRIME (EL 13 DE ORO)** by Juan Bustillo Oro – Mexico – 1956  
**MÚSICA DE SIEMPRE** by Tito Davison – Mexico – 1956  
**TORERO** by Carlos Velo – Mexico – 1956  
**MISTERIOS DE ULTRATUMBA** by Fernando Méndez – Mexico – 1958  
**EL ESPEJO DE LA BRUJA** by Chano Urueta – Mexico – 1960  
**EL ESQUELETO DE LA SEÑORA MORALES** by Rogelio Antonio González – Mexico – 1960  
**LA MENTE Y EL CRIMEN** by Alejandro Galindo – Mexico – 1961  
**LOS HERMANOS DEL HIERRO** by Ismael Rodríguez – Mexico – 1961  
**SANTO VS. LAS MUJERES VAMPIRO** by Alfonso Corona Blake – Mexico – 1962  
**DÍAS DE OTOÑO** by Roberto Gavaldón – Mexico – 1963  
**LA MUJER MURCIÉLAGO** by René Cardona – Mexico – 1968  
**OLIMPIADA EN MÉXICO** by Alberto Isaac – Mexico – 1969

# Open Doors Screenings

In a 21-year-long collaboration with the SDC, the Swiss Agency for Development and Cooperation of the Federal Department of Foreign Affairs, Open Doors' mission has been to support artists from under-represented communities around the world, and from countries in which cinema and art as a form of expression are at risk.

From 2022 to 2024, Open Doors will focus on the film industries of 22 countries of Latin America and the Caribbean – which, throughout the year and during the Festival, carries out professional promotion and training programs. Concomitantly, the non-competitive section **Open Doors Screenings** offers the audience a selection of feature-length films and shorts that are representative of the region, i.e., South America for the 2023 edition.



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Direzione dello sviluppo  
e della cooperazione DSC

## Open Doors: Screenings

**98 SEGUNDOS SIN SOMBRA** by Juan Pablo Richter – Bolivia – 2021

**AUTOERÓTICA** by Andrea Fernanda Hoyos Valderrama – Peru – 2021

**BOREAL** by Federico Adorno – Paraguay/Mexico – 2022

**EL REZADOR** by Tito Jara H. – Ecuador/Colombia/Spain – 2021

**ÉRASE UNA VEZ EN VENEZUELA** by Anabel Rodríguez Ríos – Venezuela/United Kingdom/Austria/Brazil – 2020

**TIEMPOS FUTUROS** by Víctor Checa – Peru/Germany/Spain/Mexico/Ecuador – 2021

**YO Y LAS BESTIAS** by Nico Manzano – Venezuela – 2021

## Open Doors: Shorts

**ANGELO** by Alex Plumb – Bolivia – 2022

**EATING PAPAW ON THE SEASHORE** by Rae Wiltshire, Nickose Layne – Guyana – 2022

**HIDDEN WORLD** by Kenrich Cairo – Suriname/Netherlands – 2018

**JE KAN TOCH LEZEN (YOU CAN READ, CAN'T YOU?)** by Ananta Khemradj – Suriname/Netherlands – 2018

**LA DISTANCIA DEL TIEMPO** by Carlos Ormeño Palma – Peru – 2021

**LA ESPIRAL ROJA** by Lorena Colmenares – Venezuela/Germany – 2021

**PLÁSTICO** by Vero Kompalic – Venezuela – 2022

**RIMANA WASI: HOGAR DE HISTORIAS** by Ximena Málaga Sabogal, Piotr Turlej – Peru – 2022

**VEO, VEO** by Tania Cattebeke Laconich – Paraguay – 2019

**VOLIVIA** by Leandro Grillo – Bolivia – 2014

**WILLKAWIWA (EL SAGRADO FUEGO DE LOS MUERTOS)** by Pável Quevedo Ullauri – Ecuador/Costa Rica – 2022

# Locarno Kids la Mobiliare

**A selection devoted to younger audiences**, a journey of cinematic initiation via films aimed at their age group: national and international premieres, selected pictures in partnership with Castellinaria - Festival del cinema giovane, but also great classics from the past, rediscoveries in the realm of animation and premieres of films made for the entire family. The program also features workshops and encounters conducted by our educational partners: SUPSI - Department of Education and Learning, RSI Radiotelevisione svizzera, LAC edu, Cinemagia (ggl), La Lanterna Magica and LernFilm Festival.

The section is made possible thanks to our Main partner la Mobiliare. The project is also supported by Società Elettrica Sopracenerina (SES), Manawa, Beisheim, Accentus, Volkart and Oertli Foundations, and by the Locarno Region Culture Foundation.

## **Locarno Kids Award to Luc Jacquet**

As of 2021, a new award has been added to the Locarno Film Festival's list of honors: the **Locarno Kids Award la Mobiliare**, given to someone capable of bringing cinema to younger viewers.

LA MARCHÉ DE L'EMPEREUR by Luc Jacquet – France – 2005

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la Mobiliare

Locarno **KiDS**  
Screenings

**GESCHICHTEN VOM FRANZ** by Johannes Schmid – Austria/Germany – 2022

**LA MARCHE DE L'EMPEREUR** by Luc Jacquet – France – 2005

**LA ROSA DI BAGDAD** by Anton Gino Domenighini – Italy – 1949

**MARY E LO SPIRITO DI MEZZANOTTE** by Enzo d'Alò – Luxembourg/Italy/Ireland/United Kingdom/Estonia/Latvia/Germany – 2023

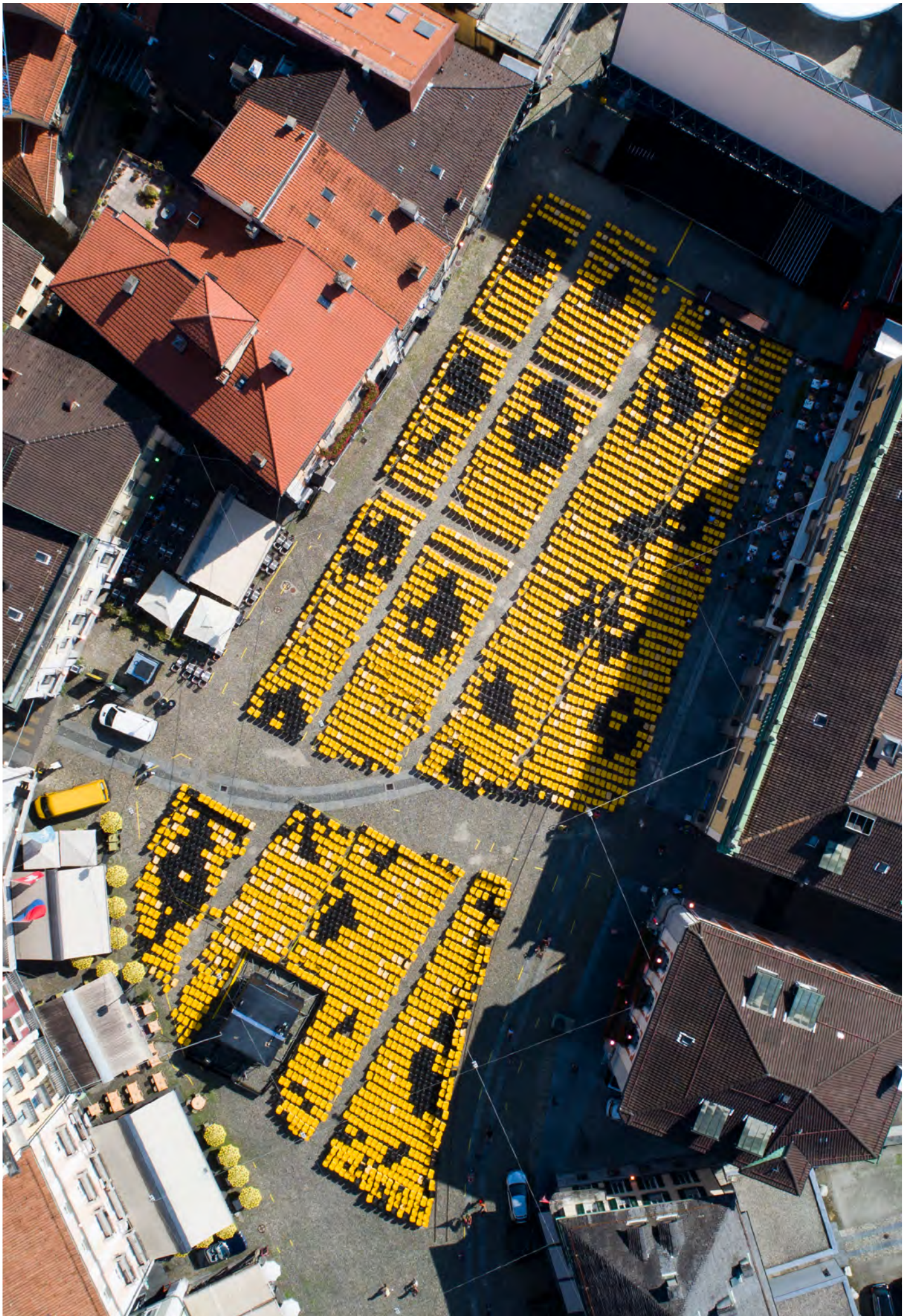
**NINA ET LE SECRET DU HÉRISSON** by Alain Gagnol, Jean-Loup Felicioli – France/Luxembourg – 2023

**RÄKÄ JA ROISKIS (SNOT & SPLASH)** by Teemu Nikki – Finland – 2023 – World premiere

**THE KID** by Charles Chaplin – USA – 1921

**WE HAVE A DREAM** by Pascal Plisson – France – 2023 – World premiere





# Swiss Cinema in Locarno

The list of Swiss films (and Swiss co-productions) in the official selection of the 76<sup>th</sup> edition of the Locarno Film Festival is available on the Facts&Figures page of the Press Kit, which collects and presents all the data regarding the films in the selection, their country of origin and the genre evaluation for the category of “direction”.

Swiss Cinema in Locarno

# Panorama Suisse

**Panorama Suisse** showcases Swiss films that have enjoyed festival success, found an audience in cinemas or are currently released. Film lovers from all over the world can thus discover contemporary Swiss productions at the Locarno Film Festival, through a specially curated section. A committee of representatives of the Solothurn Film Festival, the Swiss Film Academy and SWISS FILMS is in charge of the selection.

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SWISS FILMS

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S□LOTHURNER FILMTAGE  
JOURNEES DE S□LEURE  
GIORNATE DI S□LETTA  
S□LOTHURN FILM FESTIVAL

**BIG LITTLE WOMEN** by Nadia Fares – Switzerland/Egypt – 2022  
**FLORES DEL OTRO PATIO** by Jorge Cadena – Switzerland/Colombia – 2022  
**FOUDRE** by Carmen Jaquier – Switzerland – 2022  
**I GIACOMETTI** by Susanna Fanzun – Switzerland – 2023  
**JILL** by Steven Michael Hayes – Switzerland/Germany – 2022  
**KRÄHEN – NATURE IS WATCHING US** by Martin Schilt – Switzerland/Austria – 2023  
**L'AMOUR DU MONDE** by Jenna Hasse – Switzerland – 2023  
**PIPES** by Jessica Meier, Kilian Feusi, Sujanth Ravichandran – Switzerland – 2022  
**POLISH PRAYERS** by Hanna Nobis – Switzerland/Poland – 2022  
**THE LAND WITHIN** by Fisnik Maxville – Switzerland/Kosovo – 2022  
**THE RECORD** by Jonathan Laskar – Switzerland – 2022  
**THIS KIND OF HOPE** by Paweł Siczek – Switzerland/Germany – 2023  
**UNTIL BRANCHES BEND** by Sophie Jarvis – Canada/Switzerland – 2022

Swiss Cinema in Locarno

# Schools without Borders 2023

## **CISA, Conservatorio Internazionale di Scienze Audiovisive Locarno**

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**La morte dei bombi** by Sara Fiechter, fiction, diploma SPD, 19', 2023

**State Park** by Theo Kunz, documentary, diploma SPD, 28', 2023

**Ontario** by Christian Morano, fiction, diploma SPD, 16', 2023

**Reazione vincolare** by Luca Rizzi and Miguel Jermini, documentary, diploma SSS, 15', 2023

**Stoffa** by Mae Cascili, fiction, diploma SSS, 13', 2023

## **ECAL, École cantonale d'art de Lausanne**

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**À la dérive** by Marion Reymond, fiction, Graduation film ECAL, 13'30'', 2022

**La merveilleuse douleur du Gênet** by Olivia G. Calcaterra, documentary, Graduation film ECAL, 22'25'', 2022

**Les lumières de Kyiv** by Serhii Tykhoniuk, documentary, Workshop First Year, 16', 2022

**Le défilé** by Galanopoulos Michail, fiction, Graduation film / Master cinéma HES-SO ECAL/HEAD, 23', 2022

## **HEAD, École supérieure des Beaux-Arts et de la Haute école d'Arts appliqués Ginevra**

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**Bitter September** by Sofia Farantatou, documentary, Bachelor, 27', 2022

**Le Misanthrope** by Noa Epars, fiction, Bachelor, 7', 2022

**Mountain Flesh** by Valentina Shasivari, documentary, Master, 19', 2022

## **HSLU, Hochschule Luzern – Design, Film und Kunst**

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**O Falecido** by Philipp Amaro Veiga Pinheiro, documentary, BA Video de la HSLU, 18'35'', 2022

**Dazwischen** by Anais Bourgogne, documentary, BA Video de la HSLU, 17'38'', 2023

**TO-DO** by Samuel Bienz, Iris Burkhardt and Pauline Tomkowitz, animation, BA animation de HSLU, 3'44'', 2023

**Memories of Monsoon** by Dolker Angotsand, Man Fei Li and Pimonwan Poli, animation, BA animation de HSLU, 3'50'', 2022

**Ariadne** by Danae Gijzen, animation, BA animation de HSLU, 3'41'', 2022

**Mosaic** by Eleonora Berra, animation, Master Animation de la HSLU, 7'32'', 2022

## **USI, Università della Svizzera italiana**

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**Women in Ecofilms** by Elsa Despoix, video essay, Video Essay for Ecocinema, 2'28'', 2023

**Stardust** by Carlo and Franco, video essay, Video Essay for Ecocinema, 2'24'', 2023

**Svelare un saggio** by Tobias Quezado Deckker and Marlene Fisher, video essay, Video Essay for Ecocinema, 3'01'', 2023

**SILICE DE MEMOIRE** by Cecilia Xuetong Feng, video essay, Video Essay for Ecocinema, 5'33'', 2023

**Dancing with Lanthimos** by Filippo Cordiano, video essay, Video Essay for Communication, Culture and Society, 16'07'', 2023

## **ZHdK, Zürcher Hochschule der Künste**

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**Motër (Sister)** by Dorentina Imeri, fiction, Bachelor, 12'00'', 2022

**Halbi Gspröch** by Valentin Räber, fiction, Bachelor, 08'00'', 2022

**Verglast** by Lena Imboden, fiction, Bachelor, 19'00'', 2022

**Time Stranger** by Lara Jacobs, fiction, Bachelor, 9'50'', 2022

**Fischknusperli** by Lars Mülle, fiction, BA, 9', 2021

**L'autre côté de son âme** by Kathrin Schweizer, fiction, BA, 23'5'', 2021

This review of films produced by Swiss film, television and animation schools is an event that has been an integral part of the Locarno Film Festival for twelve years. **CISA** has coordinated this event from the beginning, inviting Swiss universities and specialized professional schools to participate with a selection of their best short films, in order to exchange on their respective production realities, in synergy with BaseCamp. Recent diploma short films from **ZHdK** Zurich, **HSLU** Lucerne, **ECAL** Lausanne and **HEAD** Geneva are presented, as well as a selection of film essays from **USI** Lugano and Mendrisio.

The **Zurich University of the Arts** (ZHdK) offers a bachelor program in which students experience filmmaking from conception to screening. The master program deepens the study and practice of fiction and documentary filmmaking, screenwriting, photography, editing and creative production.

The **Lucerne School of Art and Design** (HSLU) offers bachelor and master degree programs in animation and video. These programs focus on both animation and digital storytelling. The master program focuses on documentary film and experimental narrative forms.

The **University of Art and Design of Lausanne** (ECAL) offers with its bachelor program an initiation into the various professions of filmmaking such as writing, directing, photography, sound and post-production. The master's program is aimed at developing a personal cinematic vision with a focus on fiction cinema.

The **Geneva University of Art and Design** (HEAD) offers a bachelor program aimed at exploring the diversity of film writing, between documentary and fiction. The master program is focused on documentary cinema. ECAL and HEAD have created their master programs in partnership.

**Università della Svizzera italiana** (USI) has activated a course on how to film architecture and inaugurated, in collaboration with the Locarno Film Festival, a Chair titled Professorship for the Future of Cinema and Audiovisual Arts.

The **International Academy of Audiovisual Sciences** (CISA) of Locarno is a Higher Specialized School with a two-year program culminating in the diploma of Visual Designer - Film, followed by a one-year specialization program with five majors (in directing, film-television photography, sound, editing, creative production) leading to the federal post-diploma qualification in filmmaking and television.

**Marco Poloni**  
Director, CISA

# First Features

Eligible films for the Swatch First Feature Award

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Swatch First Feature Award

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S W I S S M A D E

**FALLING STARS** by Richard Karpala, Gabriel Bienczycki – USA

**PREMIÈRE AFFAIRE** by Victoria Musiedlak – France

**THEATER CAMP** by Molly Gordon, Nick Lieberman – USA

## Concorso internazionale

**BAAN (HOME)** by Leonor Teles – Portugal

**LA IMATGE PERMANENT (THE PERMANENT PICTURE)** by Laura Ferrés – Spain/France

**PATAGONIA** by Simone Bozzelli – Italy

**STEPNE** by Maryna Vroda – Ukraine/Germany/Poland/Slovakia

## Concorso Cineasti del presente

**CAMPING DU LAC** by Eléonore Saintagnan – Belgium/France

**EIN SCHÖNER ORT** by Katharina Huber – Germany

**EKSKURZIJA (EXCURSION)** by Una Gunjak – Bosnia-Herzegovina/Croatia/ Serbia/France/Norway/Qatar

**FAMILY PORTRAIT** by Lucy Kerr – USA

**HAO JIU BU JIAN (DREAMING & DYING)** by Nelson Yeo – Singapore/Indonesia

**LA MORSURE** by Romain de Saint-Blanquat – France

**NEGU HURBILAK** by Colectivo Negu – Spain

**ON THE GO** by María Gisèle Royo, Julia de Castro – Spain

**RIVIÈRE** by Hugues Hariche – Switzerland/France

**TODOS LOS INCENDIOS** by Mauricio Calderón Rico – Mexico

**UND DASS MAN OHNE TÄUSCHUNG ZU LEBEN VERMAG** by Katharina Lüdin – Germany/Switzerland

**WHISPERS OF FIRE & WATER** by Lubdhak Chatterjee – India

**XI DU (WEST BORDER)** by Yan LUO – China

## Fuori concorso

**MIMI - IL PRINCIPE DELLE TENEBRE** by Brando De Sica – Italy

# Films on Sustainability

Eligible films for the Pardo Verde Ricola

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Pardo Verde Ricola

*Ricola*

**ČUVARI FORMULE (GUARDIANS OF THE FORMULA)** by Dragan Bjelogrić – Serbia/ Slovenia/Montenegro/North Macedonia  
**CONTINENT MAGNÉTIQUE** by Luc Jacquet – France

## Concorso Cineasti del presente

**CAMPING DU LAC** by Eléonore Saintagnan – Belgium/France  
**HAO JIU BU JIAN (DREAMING & DYING)** by Nelson Yeo – Singapore/Indonesia  
**RIMDOGITTANGA (RAPTURE)** by Dominic Sangma – India/China/Switzerland/Netherlands/Qatar  
**WHISPERS OF FIRE & WATER** by Lubdhak Chatterjee – India

## Pardi di domani: Concorso internazionale

**THE CURRENCY – SENSING 1 AGBOGBLOSHIE** by Elom 20ce, Musquiqui Chihying, Gregor Kasper – Germany/Taiwan/Togo\*

## Pardi di domani: Concorso Corti d'autore

**VALLEY PRIDE** by Lukas Marxt – Austria/Germany\*

## Locarno Kids: Screenings

**NINA ET LE SECRET DU HÉRISSON** by Alain Gagnol, Jean-Loup Felicioli – France/Luxembourg

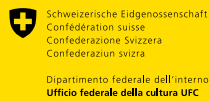
## Fuori concorso

**5 HECTARES** by Émilie Deleuze – France  
**PROCIDA** artistic direction and supervision by Leonardo Di Costanzo – Italy – 2023  
**RICARDO ET LA PEINTURE** by Barbet Schroeder – Switzerland/France

\* short films are only eligible for the Pardo Verde Ricola Special Mention

# Locarno Pro

## Locarno Pro partners



**MEDIA DESK SUISSE**

## Alliance 4 Development partners



## Alliance 4 Development sponsor



## Industry Academy partners



## First Look partners



## Heritage Online partners



## Match Me! partners



## Stepln partners



## U30 supporter



## Technical partners



# Locarno Pro: where the film industry meets in summer!

Once again this year, Locarno Pro, an important summer reference point for operators in the international film industry, proposes as its main theme a very topical question: "How do we define independent cinema today?"

In a context where major production companies, international broadcasters and major streaming services are showing a particular interest in independent films and the companies that produce them, this deliberately provocative question will be explored through **StepIn**, our international think-tank.

Helping to analyze this question will be talks by various international companies and a keynote speech by Ted Hope.

This year, thanks to **Heritage Online**, a project whose main objective is to give new commercial life to heritage films, will for the first time be a day dedicated to the classical film industry.

**Heritage Monday**, which will take place on Monday 7<sup>th</sup> August, we will screen newly restored films, but we will also propose moments of networking and reflection, including two panel discussions on the distribution of classic films.

Another novelty is the **Heritage Online Restoration Contest**, an initiative which, thanks to the contribution of our partner Cinegrell, will select one of the more than 30 restoration projects received from all continents to carry out a complete restoration and present it at Locarno77 in 2024. Also with Cinegrell, the restoration of Yousri Nasrallah's masterpiece *La porte du Soleil* (2004) has been completed in recent months and will be presented in the official Histoire(s) du Cinéma - Heritage Online section.

Staying true to the Festival's DNA, Locarno Pro is also one of the most important environments for discovering new projects and films in post-production. **First Look**, our showcase for works in post-production, now in its 12th edition, will focus on 6 new productions from the UK. **Alliance4Development**, our co-development platform between Austria, Germany, Italy, Switzerland and France, will present 11 new projects in its 8th edition.

We always pay special attention to young talent, a delicate and fragile part of our industry: **Match Me!**, an incubator for emerging young producers, will bring more than 30 new faces from 12 different countries to Locarno. On the distribution side, we will welcome 10 young professionals, including distributors, sales agents, festival organizers, experts in marketing, VOD and film programming, to the **Industry Academy** program. In addition, a further 10 young people under the age of 30, selected from previous editions of the Locarno Industry Academies held throughout the year (to date there are no fewer than 11 annual events scattered in different regions of the world), will be integrated into the **U30** program.

**Locarno Pro Online** will once again allow professionals who are unable to join us in Locarno to follow our activities and access our content remotely during the rest of the year.

The Locarno Pro team looks forward to welcoming partners and colleagues to celebrate the 76th Locarno Film Festival together!

**Markus Duffner**  
Head of Locarno Pro

# Open Doors

For over 20 years, Open Doors' mission has been to support artists from under-represented communities around the world, and from countries in which cinema and art as a form of expression are at risk. Through Open Doors' public and professional programs, we aim to provide a space where talents find support in every step of their creative and professional journey and where discussion and reinvention of today's cinema can happen among free voices.

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## Partners



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Agency for Development  
and Cooperation SDC



Città di Bellinzona



centre national  
du cinéma et de  
l'image animée



Moulin d'André-Cécile  
Centre des activités  
cinématographiques



IFFR Pro



Internationale  
Kurzfilmtage  
Winterthur



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INTERNATIONALE DE  
la francophonie



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JAMAICA  
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European Audiovisual Entrepreneurs (EAVE)

Festival Scope Pro

Doha Film Institute

Busan Asian Film School (AFIS)

Screen Language

# Open Doors: artistic expression at the intersection of film and identity

After a successful first edition covering Latin America and the Caribbean, **Open Doors** is expanding its activities to bring an even more vibrant, colorful, and exciting delegation of talent and stories from the region to the audience and industry in Locarno.

Presented in a hybrid digital and in-person format, Open Doors provides a platform for creative and professional inspiration, helping talented individuals develop their projects and careers. It also offers the opportunity to connect with peers from Europe and around the world, fostering greater understanding and acceptance among diverse identities throughout the **Festival and Locarno Pro**.

This year, through the program, we will discuss development and stability in their local industries, with filmmakers who are potential leaders of tomorrow for a more sustainable film industry.

Through a long-standing collaboration between the **Swiss Agency for Development and Cooperation (SDC)** and as part of Locarno Pro, Open Doors is running activities throughout the whole year, which culminate in Locarno during the Festival in August.

On top of the Projects' Hub, introducing 8 feature film projects looking for international collaborations, and the **Producers' Lab**, nurturing eight creative producers, Open Doors is launching the **Directors' Club**: a new creative and inspiring program for emerging filmmakers, who will present their shorts and feature films to the public in Locarno's official section **Open Doors Screenings**.

Across the three programs, a delegation of almost 40 filmmakers will be travelling to Locarno to meet with the international industry, receive guidance for their careers, and benefit from the Festival's many initiatives and vibrant international environment.

The selection at the Projects' Hub co-production platform echoes the artistic vision of the Festival, hinting at a varied industry and diverse audiences, and inviting projects that range from an animated fantasy from Venezuela, to a vampire-coming of age tale from Peru or to a hybrid docu-fiction-animation from Nicaragua.

The participants at the Producers' Lab will immerse themselves in a process of sharing knowledge and experiences, discussing creative producing, sustaining or building local industries, fostering inclusivity and mental health in the communities and companies they are part of.

The **Open Doors Screenings** are inviting the audience to travel to South America – following the 2022 focus on Central America and the Caribbean Islands.

18 including long, short and medium-lengths, will be screened during the days of the Festival, including a special program dedicated to two documentaries from Suriname.

The film selection raises political, social and cultural questions of the region, exposing issues like the environment, gender equality, political regression and identity.

The question of identity will also shape the Open Doors Talk on Monday 7<sup>th</sup> August – an open event organized jointly with the BaseCamp.

Through Open Doors, we will delve into how our art and work reflect our identities, and how our past shapes and influences who we are and what we do.

We warmly invite you to join us on this journey of exploration, as we come together to understand the world and the power of identity.

**Zsuzsi Bánkuti**  
Head of Open Doors

# Locarno **KiöS**

**la Mobiliare**

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Main partner

**la Mobiliare**

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Partner



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Educational partners

Scuola universitaria professionale  
della Svizzera italiana

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# Screenings and notable guests also for the youngest attendees

Cinema is for the whole family: that's why Locarno76 will create special moments for both young and old to come together under the magic of the starry sky in Piazza Grande. Starting with the Prefestival, on the evening of July 31st, with the animated film *Linda Veut du Poulet!* (*Chicken for Linda!*, 2023) by Chiara Malta and Sébastien Laudenbach, which, after its triumph at the Annecy Festival, will premiere in its dubbed Italian version.

The excitement continues with our guest of honor, Luc Jacquet, a man that went to the end of the earth to bring us the Oscar winning film *La marche de l'empereur* (*March of the Penguins*) in 2006. Jacquet will receive the **Locarno Kids Award la Mobiliare** on the Piazza Grande and present the world premiere of *Continent magnétique* (*Antarctica Calling*), a spectacular voyage of discovery to Antarctica.

The magic will also be in the cinemas with **Locarno Kids Screenings**, a program that grows year-on-year. From the world premiere of Pascal Plisson's *We Have a Dream*, a journey of inclusion that unites children, parents and educators from all over the world, and Teemu Nikki's *Räkä ja Roiskis* (*Snot & Splash*), a hilarious adventure between different temporal and emotional spaces, to the international premiere of Alain Gagnol and Jean-Loup Felicioli's animated film *Nina et le secret du hérisson* (*Nina and the Hedgehog's Secret*), and the presentation of the Italian version of *Mary e lo spirito di mezzanotte* (*A Greyhound of a Girl*) in the presence of the great Italian director Enzo D'Alò.

Other highlights include the Castellinaria Festival del cinema giovane films, *Geschichten vom Franz* (*Tales of Franz*) and *La rosa di Bagdad* (*The Singing Princess*), and Charlie Chaplin's classic *The Kid*, preceded by a performance by La Lanterna Magica. Locarno76 will close with a special screening for families in Piazza Grande, organized in collaboration with **Cinemagia** (ggl).

A series of laboratories, meetings and workshops will be organized by our educational partners, starting with the renewed collaboration with the Department of Formation and Learning (DFA) of SUPSI with **Movie&Media Labs**: a wide range of offers for boys and girls aged 6 to 14 years.

A wide range of educational and creative opportunities will be offered, thanks to the valuable collaboration with LAC edu and RSI Kids. There will be the usual "Behind the Scenes" event organized by Cinemagia (ggl) and cultural mediation workshops curated by the Locarno Film Festival team.

We're also happy to bring Atelier du Futur back for its second Ticino edition. For the little ones, there will be the usual **Kids Corner**, while the **Rotonda by la Mobiliare** will offer a space for entertainment and socializing for the whole family.

The **Locarno Film Festival** continues to focus on the audiences of tomorrow: this commitment is developed throughout the year with **Locarno Edu**, a program dedicated to spreading media literacy in schools, thanks to initiatives such as the **Giornata del Cinema**, **Locarno Kids on Tour** and various collaborations with schools and the Institute for Cultural Mediation.

Locarno Kids is brought to life thanks to the support of our Main partner la Mobiliare, and with the support of SES, the Manawa Foundation, Beisheim, Accentus, Volkart, Oertli and the Culture Foundation in the Locarno region.

**Daniela Persico**

Curator Locarno Kids la Mobiliare

# The Festival factory

As an event with a rich historic heritage, the Locarno Film Festival naturally keeps alive its gift for welcoming change, even as it looks to the future. Innovation, in the sense of responding to new audiences and changing trends in the media and audiovisual system, is the pathway chosen by the Festival as it seeks to maintain and strengthen its positive impact on the surrounding area and worldwide. That pathway also involves an active involvement of the young generations in dedicated training courses and initiatives.

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Partner of the project Locarno Residency



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Partner of the projects Locarno Academy and BaseCamp



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THE SWATCH ART PEACE HOTEL



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# Spread the love

Everything beautiful is born from a gesture of love. Cinema is at the heart of the Locarno Film Festival, and such a great love must not only be spread and shared in all its forms, but also cultivated together with its guardians of tomorrow. This premise, combined with the most profound essence of the Festival, which has always been at the forefront of the search for and discovery of new talent, has led to the birth of initiatives aimed at the future of the audiovisual industry, which today are encapsulated in what is the Festival's factory: a powerful voice representing Locarno.

This happens only in Locarno, because there is no other place in the world where the greatest names in cinema and the most daring and emerging trends come together with the same synergy as in this town in Ticino. The Festival has been able to grasp, a promising youthful ferment, which has remained mostly hidden, and brought it to life, giving it voice and resonance. By creating solid links between different creative disciplines, it has increased the global impact of artistic and cinematographic production, not only in terms of creation, but also in terms of realization.

Founded 12 years ago, the **Locarno Academy** trains a new generation of filmmakers, industry professionals and critics, and follows their careers to the point where their films are shown at the major international festivals or their articles are published in leading trade journals. The

Academy has been a flywheel for other initiatives aimed at young people that revolve around the Festival, including the international **Industry Academy** sections, with a global commitment throughout the year; the **Spring Academy** and **Residency**, true springboards for the careers of young filmmakers from all over the world; and the **BaseCamp**, which is not only a multidisciplinary artistic residency for 200 young talents, but also an exhibition, meeting and training space. Indeed, BaseCamp has marked a real shift in the Festival's growth, accelerating its race towards the future; that is why this year's *Future of Intelligence* event will take place in this space, following the success of the last 24-hour talk on the future of attention, held in collaboration with USI - Università della Svizzera italiana.

All of this will be further developed and shared with other programs that are part of the factory, which have education and cultural promotion as their founding principle, among them: the **Documentary Summer School, Schools without Borders**, which brings together films from Swiss film schools (CISA, ZHdK, HSLU, HEAD, ECAL) in Locarno, a workshop for young photographers, and finally the **YAB - Youth Advisory Board**, the Festival's council composed of young people under 30.

## **Stefano Knuchel**

Project manager Filmmakers Academy and BaseCamp

# Rotonda

by *la Mobiliare*

From July 28<sup>th</sup> to August 12<sup>th</sup>, the **Rotonda by la Mobiliare** will host an intense and varied programme of shows, artistic and culinary experiences and unmissable free concerts including one by DJ Gabry Ponte on July 31<sup>st</sup>.

## Programme

	MAIN STAGE	UNPLUGGED STAGE
28   7	<b>Guè</b> Cinnay	
29   7	<b>Tanja La Croix</b> Julie Meletta	
30   7	<b>DJ Set &amp; Live Shows</b>	Charlie Roe
31   7	<b>Gabry Ponte</b>	
01   8	<b>The Original Blues Brothers Band</b> Hus-Band	
02   8	<b>DJ Set &amp; Live Shows</b>	
03   8	<b>Veronica Fusaro</b> Mary Middlefield	Luca Fellaz
04   8	<b>Pegasus</b> Matilde	
05   8	<b>Davide Van De Sfroos</b>	
06   8	<b>DJ Set &amp; Live Shows</b>	Agata Duo
07   8	<b>DJ Set &amp; Live Shows</b>	Karin Cerini
08   8	<b>DJ Set &amp; Live Shows</b>	Matt Bertini
09   8	<b>DJ Set &amp; Live Shows</b>	Zoe Beretta
10   8	<b>Make Plain</b> The Black Heidis	Looppoli
11   8	<b>Mattak</b> Pablo, Tommy Gun	
12   8	<b>Rotonda Closing Party</b>	

Main partner

**la Mobiliare**

Media partner



Event partner



With the support of



# Music, art, culture and entertainment: the Rotonda by la Mobiliare returns to enliven the evenings of the Locarno Film Festival

Prepare for an extraordinary journey of diversity and discovery every evening from 6 pm, as the Rotonda at Locarno Film Festival becomes the ultimate destination for entertainment and conviviality.

**A vision for unforgettable moments:** collaboratively envisioned by the Locarno Film Festival and la Mobiliare, the Rotonda aims to transcend ordinary events and create a space of dialogue and a truly unique experience. With free admission, it invites everyone to revel in the excitement of live concerts and performances, while embracing art in a greener and more accessible setting.

**An eclectic music lineup:** from **Gué** to **Gabry Ponte**, from the **Blues Brothers Band** to **Davide Van De Sfroos**, **Tanja La Croix**, **Pegasus** and the most promising emerging artists in Switzerland, the nights in Locarno will pulsate with captivating melodies. The music program will gather all genres and cater to all generations, shaping each evening with a distinct character.

**Every day is a celebration:** At the Rotonda, there are no boundaries between weekends and weekdays, as every day promises a festive atmosphere and extraordinary events beyond music. Among its captivating aesthetic and architectural layout by international scenographers and designers of

atelier oï, visitors will have the pleasure of savoring local and international cuisine, experiencing open-air art installations and performances suitable for all ages, including families and children, and exploring a market filled with talented artisans and artists.

In this enchanting atmosphere, the Rotonda becomes a vibrant hub of cultural exchange, inviting guests to immerse themselves in an unforgettable fusion of music, art, and culinary delights throughout the Locarno Film Festival.

The music program is created in collaboration with RSI Radiotelevisione svizzera, with the support of Montreux Jazz Festival, riser., Valle Maggia Magic Blues and enjoyArena.

**[Discover here the lineup and the whole program.](#)**

The Rotonda concept is the result of a joint creative process between the Locarno Film Festival and la Mobiliare, which has been committed, since 2017, as a main partner to supporting art, culture and forward-looking dialogue.

# Facts & Figures Locarno76

The Facts&Figures page contains information arrived by the end of June. Complete and continually updated information will be available on the Festival website.

## Submissions

<b>Total</b>	<b>Features</b>	<b>Shorts</b>
5,520	1,765	3,755

## Festival

This data includes movies selected at the time the Press Kit was published. It is possible that additional films may be selected. Updated data will be available on the Festival website. **Updated data will be available on the Festival website.**

<b>Programmed films</b>	<b>World premieres</b>	<b>International premieres</b>	<b>First Feature eligible for First Feature Award</b>
214	109	6	21

## Countries of production

These statistics include films from: Piazza Grande: Prefestival, Piazza Grande, Concorso internazionale, Concorso Cineasti del presente, Pardi di domani, Fuori concorso, the premieres selected in the Locarno Kids Screenings and Open Doors sections.

<b>Submissions</b>	<b>Features</b>	Main countries of production: 113 Including co-production countries: 128
	<b>Shorts</b>	Main countries of production: 114 Including co-production countries: 130
<b>Selection</b>	<b>Features</b>	Main countries of production: 31 Including co-productions: 50
	<b>Shorts</b>	Main countries of production: 22 Including co-productions: 27

## Swiss Films

Swiss productions in the 2023 selection: 30

<b>Piazza Grande</b>	<b>LA PALOMA</b> by Daniel Schmid – Switzerland/France – 1974
<b>Concorso internazionale</b>	<b>MANGA D’TERRA</b> by Basil Da Cunha – Switzerland/Portugal – 2023
<b>Concorso Cineasti del presente</b>	<b>RIVIÈRE</b> by Hugues Hariche – Switzerland/France – 2023
<b>Pardi di domani Concorso Corti d’autore</b>	<b>BEEN THERE</b> by Corina Schwingruber Ilić – Switzerland – 2023
<b>Pardi di domani Concorso nazionale</b>	<b>ALEXx196 &amp; LA PLAGÉ DE SABLE ROSE</b> by Loïc Hobi – Switzerland/France – 2023 <b>JAIMA</b> by Francesco Pereira – Switzerland – 2023 <b>LETZTE NACHT</b> by Lea Bloch – Switzerland – 2023 <b>REMEMBER, BROKEN CRAYONS COLOUR TOO</b> by Urša Kastelic, Shannet Clemmings – Switzerland – 2023 <b>SEARCHING FOR THE 5TH DIRECTION</b> by Matthias Schüpbach – Switzerland – 2023 <b>NIGHT SHIFT</b> by Kayije Kagame, Hugo Radi – Switzerland – 2023 <b>O GÜN BU GÜNDÜR, UÇUYORUM (EVER SINCE, I HAVE BEEN FLYING)</b> by Aylin Gökmen – Switzerland – 2023 <b>CANARD</b> by Elie Chapuis – Switzerland/Belgium – 2023
<b>Pardi di domani Special Event</b>	<b>FIND A FILM!</b> by Coline Confort, Slava Doytcheva, Federico Frefel, Alessandro Garbuio, Andrea Gatopoulos, Ambra Guidotti, Jumana Issa, Zhenia Kazankina, Bohao Liu, Diego Andres Murillo, Chiara Toffoletto – Switzerland – 2023

<b>Fuori concorso</b>	<b>RICARDO ET LA PEINTURE</b> by Barbet Schroeder – Switzerland/France – 2023
<b>Panorama Suisse</b>	<b>BIG LITTLE WOMEN</b> by Nadia Fares – Switzerland/Egypt – 2022 <b>THIS KIND OF HOPE</b> by Paweł Siczek – Switzerland/Germany – 2023 <b>L'AMOUR DU MONDE</b> by Jenna Hasse – Switzerland – 2023 <b>THE LAND WITHIN</b> by Fisnik Maxville – Switzerland/Kosovo – 2022 <b>JILL</b> by Steven Michael Hayes – Switzerland/Germany – 2022 <b>I GIACOMETTI</b> by Susanna Fanzun – Switzerland – 2023 <b>PIPES</b> by Jessica Meier, Kilian Feusi, Sujanth Ravichandran – Switzerland – 2022 <b>FLORES DEL OTRO PATIO</b> by Jorge Cadena – Switzerland/Colombia – 2022 <b>FOUDRE</b> by Carmen Jaquier – Switzerland – 2022 <b>POLISH PRAYERS</b> by Hanna Nobis – Switzerland/Poland – 2022 <b>KRÄHEN – NATURE IS WATCHING US</b> by Martin Schilt – Switzerland/Austria – 2023 <b>THE RECORD</b> by Jonathan Laskar – Switzerland – 2022
<b>Semaine de la critique</b>	<b>PRISONERS OF FATE</b> by Mehdi Sahebi – Switzerland – 2023
<b>Histoire(s) du cinéma</b>	<b>SI LE SOLEIL NE REVENAIT PAS</b> by Claude Goretta – Switzerland/France – 1987 <b>TAMARO. PIETRE E ANGELI. MARIO BOTTA ENZO CUCCHI</b> by Villi Hermann – Switzerland – 1998 <b>WAALO FENDO (LÀ OÙ LA TERRE GÊLE)</b> by Mohammed Soudani – Switzerland – 1997
Swiss co-productions in the 2023 selection: 7	
<b>Piazza Grande</b>	<b>LA VOIE ROYALE</b> by Frédéric Mermoud – France/Switzerland – 2023
<b>Concorso internazionale</b>	<b>ESSENTIAL TRUTHS OF THE LAKE</b> by Lav Diaz – Philippines/France/Portugal/Singapore/Italy/Switzerland/United Kingdom – 2023 <b>NUIT OBSCURE - AU REVOIR ICI, N'IMPORTE OÙ</b> by Sylvain George – France/Switzerland – 2023
<b>Concorso Cineasti del presente</b>	<b>RIMDOGITTANGA (RAPTURE)</b> by Dominic Sangma – India/China/Switzerland/Netherlands/Qatar – 2023 <b>UND DASS MAN OHNE TÄUSCHUNG ZU LEBEN VERMAG</b> by Katharina Lüdin – Germany/Switzerland – 2023
<b>Pardi di domani Concorso nazionale</b>	<b>O KRÁVĚ (ABOUT A COW)</b> by Pavla Baštanová – Czech Republic/Switzerland – 2023
<b>Panorama Suisse</b>	<b>UNTIL BRANCHES BEND</b> by Sophie Jarvis – Canada/Switzerland – 2022

These statistics include films from: Piazza Grande: Prefestival, Piazza Grande, Concorso internazionale, Concorso Cineasti del presente, Pardi di domani, Fuori concorso, the premieres selected in the Locarno Kids Screenings and Open Doors sections.

The gender of direction was calculated based on the SWAN (Swiss Women’s Audiovisual Network) method that defines 4 categories (woman, man, non-binary, and mixed direction). A fifth category was added to include the “prefers not to disclose” choice.

The five genders of direction taken into consideration are the following:

Woman = the directors identify as women.

Man = the directors identify as man.

Non-binary = the directors identify as non-binary.

Not disclosed = the directors’ gender was not disclosed.

Mixed direction = the directors identify heterogeneously as female, male, non-binary or not disclosed.

Submission	Features	Direction: 26.3% women, 66.8% men, 1.3% non-binary, 3.6% mixed co-directions, 2.0% not disclosed.
	Shorts	Direction: 35.5% women, 56.4% men, 1.7% non-binary, 3.6% mixed co-directions, 2.8% not disclosed.
Selection	Features	Direction: 30.2% women, 63.5% men, 6.3% mixed
	Shorts	Direction: 37% women, 48.1% men, 7.4% mixed co-directions, 7.4% not disclosed.

### Per section

- 6 out of 17 films in Concorso internazionale were directed by women (35.3%)
- 4 out of 17 films in Piazza Grande (23,5%) were directed by women, 2 films are mixed co-directions (11.8%), while the film presented in Piazza Grande: Prefestival is a mixed co-direction.
- 8 out of 15 films in Concorso Cineasti del presente were directed by women (53.3%)
- 1 out of 12 films in Fuori concorso were directed by a woman (8.3%) and 1 film is a mixed co-direction (8.3%)
- 3 out of 10 films in Pardi di domani: Concorso Corti d’autore were directed by women (30%) and 2 films are mixed co-directions (20%)
- 8 out of 20 films in Pardi di domani: Concorso internazionale were directed by women (40%)
- 3 out of 10 films in Pardi di domani: Concorso nazionale were directed by women (30%) and 2 films are mixed co-directions (20%)
- 5 out of 11 films in Pardi di domani: Special Event were directed by women (45.5%)
- the only world premiere in the Open Doors: Shorts section was directed by a woman

# Press information

All information regarding spaces and services for those with Press Accreditation will be available under the press area on the Festival website.

At the following links re available press materials such as **photographs, stills, excerpts, and trailers** of the films selected for the 76th edition of the Locarno Film Festival.

For further information or questions, please contact **press@locarnofestival.ch** or visit **FAQs 2023**.

## Interviews and contacts

For interview requests, we kindly ask you to write to **press@locarnofestival.ch**

Head of Press Office and Press Agent Ticino

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Tel: +41 91 756 21 37

Press Office Coordinator and Press Agent Ticino

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**Claudia Wintsch, elliott AG**

**Sarah Baumgartner**

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**Eric Bouzigon**

Press Agent International

**Stephen Lan**

Press Agents Italy

**Patrizia Wachter**

**Lorena Borghi**

Press Agent Germany and Austria

**Frauke Greiner**

Press Agents France

**Celia Mahistre**

**Cilia Gonzalez**

Press Agent for the President for German-speaking  
Switzerland

**Sonja Zöchling**

## Spaces and services dedicated to journalists

### Press screenings

The screenings of the Concorso internazionale, of the Concorso Cineasti del presente and of the Piazza Grande are accessible for the press and industry accredited. In case of crowding, priority access is given to the press. All the screenings will take place at the Teatro Kursaal (Largo Zorzi 1, 6600 Locarno).

Please note that film reviews (print, web, radio, TV, social media and any other media) of world and international premieres are subject to an embargo and can only be published 30 minutes after the start of the public screenings at the Locarno Film Festival. There is no embargo for general coverage of the Festival.

### Welcome to the Press Village by Nespresso

This year, thanks to the partnership with Nespresso, we are happy to welcome you to the "Press Village by Nespresso", a unique and centralized space that conveniently combines all the main press-related activities. Designed to meet the needs of journalists, the space is located in Largo Zorzi, in a strategic position just a few steps from the Kursaal Theatre and Piazza Grande.

Press conferences and photocalls will be held in this new area. A press room and the Nespresso Lounge are also available.

#### - Press conferences

Press conferences with delegations of the films presented in the Concorso internazionale and shown in Piazza Grande will be held every day at the Press Village by Nespresso (Largo Zorzi, 6600 Locarno) starting at 11 am.

#### - Photocalls

Photocalls with delegations of the films presented in the Concorso internazionale and shown in Piazza Grande, will be held at the Press Village by Nespresso, which is only accessible for photographers with a valid press accreditation.

#### - Press Room

The Press Room is a working place available and accessible only for those with a valid press accreditation. It is equipped with desks, internet connection, computers and printers. The Press room is located at the Press Village by Nespresso, accessible daily from (02.08 - 12.08) from 10:00 am to 7:00 pm.

#### - Press Lounge by Nespresso

The right space where you can relax and enjoy a tasty Nespresso coffee. For those with Press accreditation, espresso coffee is offered.

### Free public transportation in Ticino

This year, the shuttle service from Milan Malpensa is replaced by a direct rail connection between Milan Malpensa, Milan Centrale and Locarno. Moreover, from this year's edition, every form of admission to the Festival (single ticket, Day pass, Festival pass, accreditation) will entitle the holder to freely use public transportation in the whole of Canton Ticino for the period of its validity. This initiative has been made possible thanks to our valuable partnership with Swiss train operator FFS, giving a further boost to sustainable mobility alongside the other measures already taken by the Festival to reduce its environmental impact. Information dealing with the train schedule is [available here](#). Further details on the purchase of rail connections for the route outside Ticino or from other airports will follow.

### Digital Library

The Digital Library is the online platform where you can watch a portion of titles featured in the official and parallel selections (availability based on permission granted by the rights holders).

Press screenings of the Pardi di domani section – including Corti d'autore films – and Open Doors Screenings are available on the Digital Library as of August 1<sup>st</sup> at 3:30 pm. Films in the Fuori concorso section and world and international premieres presented in the Locarno Kids Screenings section are available on the platform starting 24 hours before the first public screening at the Festival.

Films in the Piazza Grande, Concorso internazionale, Concorso cineasti del presente, Panorama Suisse, Semaine de la critique sections are available from the end of their first public screening at the Festival.

All films will be available, unless otherwise indicated, until August 31<sup>st</sup>, 2023.

Access to the Digital Library is restricted to Press and Industry accreditors.

Press articles (print, web radio, TV, social media, and any other media) related to films on the Digital Library are subject to embargo and can only be published 30 minutes after the start of public screenings.

### Press Desk

The Press Desk is located at the Festival Center, in Piazza Grande. More precisely at the building of Società Elettrica Sopracenerina SES (Piazza Grande 5, 6600 Locarno). Here you will be able to get your accreditation as well as your welcome bag. The Press Desk provides help with questions, requests for materials, press kits, and will also support you by submitting requests for interviews with Festival guests.

# Attachments

# 76 Locarno Film Festival 2-12 | 8 | 2023



Our partners:



Official Airline:



# The Locarno Film Festival and UBS

Press Factsheet



## Historic partnership

The Locarno Film Festival and UBS share a long-standing partnership since 1981. Our joint vision is to create experiences that matter to society and cultivate meaningful connections with all film enthusiasts. UBS is thrilled to celebrate diverse perspectives through visual storytelling at Locarno76.

## Envisioning the future

The soul of the festival has always been its audience. Their appreciation for movies have turned films into masterpieces of our time. That's why since 2000, the people at Piazza Grande decide which movie wins the official Prix du Public UBS. A strong emphasis on audience involvement is also key in our latest collaboration: the Audience Academy; an inclusive community for film enthusiasts who translate their observations of the film festival into tangible tools benefiting all festival-goers in the future.

## A year-round dialogue

As one of the world's most important hubs for cinema, the Locarno Film Festival and its guests have a wealth of stories to tell. Stories about finding one's purpose, the freedom of expression, green film making and more. With the year-round Futurespectives podcast series on all major audio platforms, we host a unique variety of actors and innovators from the movie industry who spotlight their impressive life stories and furthermore discuss the future of society through the power of arts.



Scan playlist

Contacts and further information

## UBS Media Relations

Tel. +41-44-234 85 00

[mediarelations@ubs.com](mailto:mediarelations@ubs.com)

[ubs.com/sponsorship](https://ubs.com/sponsorship)

# Il Locarno Film Festival e UBS

Comunicato stampa



## Una partnership storica

Il Locarno Film Festival e UBS condividono una partnership di lunga data fin dal 1981. La nostra visione comune è quella di creare esperienze importanti per la società e coltivare connessioni significative con tutte le persone appassionate di cinema. UBS è entusiasta di celebrare prospettive diverse attraverso la narrazione visiva a Locarno76.

## Immaginare il futuro

L'anima del festival è sempre stata il suo pubblico. L'apprezzamento per i film ha trasformato le pellicole in capolavori del nostro tempo. Per questo motivo, dal 2000, è il pubblico di Piazza Grande a decidere quale film si aggiudica il Prix du Public UBS. Un altro ambito dove è nuovamente il pubblico ad essere protagonista è la nostra ultima collaborazione: l'Audience Academy; una comunità inclusiva di cinefile e cinefili che trasforma le osservazioni personali in strumenti tangibili volti a plasmare il futuro del festival.

## Un dialogo che dura tutto l'anno

Trattandosi di uno dei più importanti poli cinematografici al mondo, il Locarno Film Festival e i suoi ospiti hanno infinite storie da raccontare. Storie sulla ricerca del proprio scopo, sulla libertà di espressione, sulla realizzazione di film con una bassa impronta ecologica e molto altro. Con la serie di podcast Futurespectives, in onda tutto l'anno su tutte le principali piattaforme audio, ospitiamo una varietà unica di attori e attrici e di personalità innovatrici dell'industria cinematografica che mettono in luce le loro impressionanti storie di vita e discutono del futuro della società attraverso il potere delle arti.



Ascoltare la  
playlist

Contatti e ulteriori informazioni

## UBS Media Relations

Tel. +41-44-234 85 00

[mediarelations@ubs.com](mailto:mediarelations@ubs.com)

[ubs.com/sponsorship](https://ubs.com/sponsorship)



## Swisscom – connecting people through a love of film

**Films have the unique ability to inspire and move people, and to connect us. In recognition of this emotional connection, Swisscom is proud to be the main sponsor of the renowned 76<sup>th</sup> Locarno Film Festival. Swisscom will be celebrating the love of film on the famous Piazza Grande and, the day after the big première, will be offering its customers exclusive screenings via blue TV at home or even on their smartphone.**

Swisscom is proud to have been main sponsor of the Locarno Film Festival for 27 years and to be celebrating the special magic on the Piazza Grande. We have an unwavering enthusiasm for film and a passion for connecting people.

Swisscom is bringing the work of the attending film makers to an even larger audience via blue Play, the free and completely ad-free media library from blue TV. Swisscom is thus combining the unique film experience on the Piazza Grande with home screenings on blue TV. Swisscom CEO Christoph Aeschlimann explains, “As one of the country’s largest cinema operators and sponsors of the Swiss film industry, we want to inspire even more passion for the cinema and connect people through the power and love of film”.

With its cinemas, video-on-demand offerings and attractive streaming packages, Swisscom offers a cinematic experience that is second to none. The promotion and funding of film productions is equally important to Swisscom. Swisscom is proud of the many Swiss-made films and audience favourites that would not have seen the light of day without its commitment. Through its partnership with the Locarno Film Festival, Swisscom shows what can be achieved when a passion for technology is combined with a love of film.

For more information, contact:

Swisscom Media Relations

E-mail: [media.relations@swisscom.com](mailto:media.relations@swisscom.com)

Bern, 5 July 2023



## Swisscom unisce – anche con la passione per i film.

**Il cinema ha la capacità unica di ispirare e toccare nel profondo le persone – e di unire. Fiera di essere il partner principale anche della 76<sup>a</sup> edizione del Locarno Film Festival, Swisscom rende omaggio a questo evento e celebra la passione per i film: nella splendida cornice di Piazza Grande, ma anche offrendo ai suoi clienti anteprime esclusive su blue TV, a casa quanto su smartphone, già il giorno dopo la prima proiezione.**

Da ben 27 anni, Swisscom è orgogliosa di essere partner principale del Locarno Film Festival e di celebrare la magia unica di Piazza Grande. La nostra passione per i film e la nostra vocazione di unire le persone rappresentano per noi un impegno costante.

Swisscom consente ai professionisti del cinema presenti a Locarno di raggiungere una platea ancora più ampia con le loro opere – grazie a blue Play, la mediateca gratuita e senza pubblicità di blue TV. In questo modo Swisscom unisce l'esperienza cinematografica unica di Piazza Grande con la visione a casa su blue TV. «La nostra azienda è fra i più importanti sostenitori del cinema e fra i più grandi gestori di sale cinematografiche in Svizzera: per questo ci teniamo a suscitare ancora più entusiasmo per il cinema e unire le persone con la forza e la passione per i film», dichiara Christoph Aeschlimann, CEO di Swisscom.

Con le sue sale cinematografiche, i servizi di video on demand e gli interessanti pacchetti di streaming, Swisscom ha un'offerta unica dedicata al cinema. Ad essa si aggiungono la promozione e il finanziamento delle produzioni cinematografiche, a cui l'azienda attribuisce grande importanza. Swisscom è orgogliosa del ragguardevole numero di opere d'arte e grandi successi di pubblico prodotti in Svizzera grazie al suo impegno. La partnership tra Swisscom e il Locarno Film Festival dimostra cosa è possibile fare quando la passione per la tecnologia incontra l'amore per il cinema.

Per ulteriori informazioni invitiamo a rivolgersi a:

Swisscom Media Relations

E-mail: [media.relations@swisscom.com](mailto:media.relations@swisscom.com)

Berna, 5 luglio 2023

## Media information

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### Rotonda by la Mobiliare

## Unparalleled place of encounter at Locarno Film Festival

**The Rotonda enriches the Locarno Film Festival experience with music, cuisine, artists and a Kids' Corner. Main partner la Mobilière and the Festival have developed the offer for festival visitors and the local population in a co-creative procedure. In addition, Locarno Kids by la Mobiliare offers a varied programme for young people during the festival.**

The Rotonda by la Mobiliare, in an axis with the Piazza Grande, will become one of the key meeting points at the Locarno Film Festival from 28 July to 12 August and an inspiring place of encounter and culture.

### Food, bars and a varied music programme

Up-and-coming and established Swiss musical talents, bands and DJs will perform daily from

6 p.m. The music programme will be curated by Radiotelevisione svizzera RSI and published on the Rotonda by la Mobiliare Instagram channel. Bars and a varied range of culinary offerings from food trucks will round off the Rotonda by la Mobiliare experience.

### Programme for children and young people

As main partner of Locarno Kids, la Mobilière also has plenty to offer younger festival visitors: as well as a playground for little ones in the Kids' Corner of the Rotonda, the creative summer camp Atelier du Futur Ticino for 13 to 15-year-olds will also be held from 5 to 8 August. The programme also comprises an abundance of workshops.

### Artistic elements and design in the Rotonda

The creative concept of the Rotonda was developed by atelier oï from La Neuveville in collaboration with Marta Kwiatkowski, Head of Social Commitment at la Mobilière. The creative minds of atelier oï have been working together in a transdisciplinary manner for more than 30 years in the areas of exterior and interior architecture, design and scenography to break down the barriers between genres.

### Main partner since 2017

La Mobilière promotes art and culture as we believe that these disciplines provide valuable stimulus for the positive development of our society. We consider co-creation and the involvement of partners contributing new perspectives to be important here.

Further information at [mobiliare.ch/locarnofestival](https://mobiliare.ch/locarnofestival)

## Informazioni per i media

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### Rotonda by la Mobiliare

## Un luogo di incontri unico al Locarno Film Festival

**La Rotonda arricchirà il Locarno Film Festival con musica, gastronomia, artiste e artisti e un Kids Corner. La Mobiliare e il Festival hanno sviluppato l'offerta per i visitatori e per la gente del posto mediante un processo co-creativo. Inoltre, durante il festival, i giovani beneficeranno di un ricco programma a loro dedicato grazie al Locarno Kids by la Mobiliare.**

La Rotonda by la Mobiliare, in asse con Piazza Grande, diventerà dal 28 luglio al 12 agosto uno dei punti d'incontro più importanti del Locarno Film Festival nonché uno stimolante luogo di incontri e cultura.

### **Cibo, drink e un ricco programma musicale**

Ogni giorno talenti musicali svizzeri emergenti e affermati, band e DJ si esibiscono a partire dalle 18. Il programma musicale è curato dalla Radiotelevisione svizzera RSI e viene pubblicato sul canale Instagram della Rotonda by la Mobiliare. Bar e una variegata offerta gastronomica di food truck completano l'esperienza della Rotonda by la Mobiliare.

### **Programma per bambini e ragazzi**

La Mobiliare è partner principale di Locarno Kids e ha qualcosa da offrire anche ai visitatori più piccini: oltre a un parco giochi nel Kids Corner della Rotonda, dal 5 all'8 agosto si terrà il campo estivo creativo Atelier du Futur Ticino per i giovani di età compresa tra i 13 e i 15 anni. Il programma prevede inoltre numerosi workshop.

### **Elementi artistici e design alla Rotonda**

Il concetto creativo della Rotonda è stato sviluppato dall'atelier oï della Neuveville in collaborazione con Marta Kwiatkowski, responsabile Impegno sociale della Mobiliare. Da oltre 30 anni le menti creative dell'atelier oï lavorano in modo interdisciplinare nei settori dell'architettura, dell'architettura d'interni, del design e della scenografia, sfumando i confini tra i generi.

### **Partner principale dal 2017**

La Mobiliare s'impegna a favore dell'arte e della cultura poiché siamo convinti che queste discipline rappresentino motori importanti per uno sviluppo positivo della nostra società. A tal fine diamo molto valore alla co-creazione e al coinvolgimento di partner che apportano nuove prospettive.

Ulteriori informazioni sono disponibili alla pagina [mobiliare.ch/locarnofestival](http://mobiliare.ch/locarnofestival)

# 76 Locarno Film Festival

## SWATCH AT THE LOCARNO FILM FESTIVAL: A PERFORMANCE FULL OF EMOTIONS

BIEL/BIENNE, JULY 2023

**NOW A MAIN PARTNER, THE WATCH BRAND IS MAKING ITS PRESENCE FELT AT THE HEART OF SWITZERLAND'S MOST PRESTIGIOUS FILM FESTIVAL.**

Swatch has become one of the four main partners of the 76th edition of Switzerland's most important film festival. Building on its commitment to the arts — including the creation of its artist residency the Swatch Art Peace Hotel in Shanghai — the “enfant terrible” of Swiss watchmaking shares the Locarno Film Festival's mission of encouraging talented filmmakers from around the world.

Swatch has been faithfully supporting this international benchmark for high-quality emerging cinema for several years. An international jury is currently rewarding a young filmmaker with an exceptional prize: the Swatch First Feature Award worth CHF 15,000.

To celebrate the longstanding partnership, Swatch has created a special, limited-edition watch, inspired by the festival's colors. This year, the mysterious and alluring Pardo created by the British artist duo Ciaren and Sarah Diante will be adorning the watch. It will win over both fans of the brand and film buffs around the world.

As part of this expanded partnership, from 2 to 12 August 2023, Swatch will dial up the good vibes of the festival program with exciting parallel activities.

As a major first, the brand will welcome the public to its own Swatch Studios. Just a few steps from the Piazza Grande, the Swatch space will recreate the emotion of walking the red

carpet. An electric Swatch golf cart will transport film fans from the station and port to the event location for a glamorous arrival at the glittering Swatch Studios, where they will discover LOCARNO76 — the official watch of the 2023 festival and step back in time with a retrospective of previous models inspired by the Locarno Film Festival. A photo platform resembling a film set will immortalize visitors who will be able to themselves in the shoes of real stars!

The Swatch Art Peace Hotel, an artist residency opened in 2011, will be “moving” to BaseCamp, the Locarno Film Festival campus for young creatives between the ages of 18 and 30 from around the world and all artistic disciplines. At the campus, Swatch Art Peace Hotel will present work by six international talents who took up artist residencies in 2023. The residents were invited by Swatch to create a piece on the theme of “Love is Love, the colors of Pride” to celebrate a universal message of inclusion, diversity and respect. Drawing inspiration from the colors of the 2023 collection, each artist has used their creative talents to develop an artistic project in complete freedom, with an inspiring, amusing and moving result. The exhibition “Love is Love, the colors of Pride” can be seen from 3 to 11 August 2023 at BaseCamp, Istituto Sant'Eugenio, via al Sasso 1, Locarno.

For more information about the Swatch Art Peace Hotel: [link](#)

About Swatch: [link](#)

About Locarno Film Festival: [link](#)



SWATCH PR

TEL  
E-MAIL  
[www.swatch.com/press](http://www.swatch.com/press)

PHOTO MATERIAL AT:  
<https://swat.ch/LocarnoFilmFestival2023>



# 76 Locarno Film Festival

## SWATCH AL LOCARNO FILM FESTIVAL: UNA PERFORMANCE PIENA DI EMOZIONI

BIEL/BIENNE, LUGLIO 2023

**ORA IN VESTE DEL PARTNER PRINCIPALE, IL NOTO MARCHIO DI OROLOGERIA SI FA SENTIRE ANCHE AL FESTIVAL DI CINEMA PIÙ PRESTIGIOSO DELLA SVIZZERA.**

Swatch è diventato uno dei quattro partner principali della 76esima edizione del festival di cinema più importante della Svizzera. Proseguendo nel suo impegno a favore delle arti, l'“enfant terrible” dell'orologeria svizzera, dopo aver creato la sua residenza per artisti presso lo Swatch Art Peace Hotel di Shangai, fa propria anche la missione del Locarno Film Festival, cioè incoraggiare i registi di talento di tutto il mondo.

Da diversi anni Swatch sostiene con coerenza questo evento internazionale di promozione del cinema emergente di qualità. In questi giorni è in corso l'assegnazione, da parte di una giuria internazionale, di un premio d'eccezione ad un giovane regista: Lo Swatch First Feature Award del valore di 15.000 CHF.

Per celebrare questa lunga collaborazione, Swatch ha creato un orologio in edizione speciale limitata ispirato ai colori del festival. Quest'anno ad abbellire l'orologio sarà il misterioso e seducente Pardo creato dal duo britannico Ciaren e Sarah Diante, che conquisterà sia i fan del marchio che gli appassionati di cinema di tutto il mondo.

Come parte di questa più ampia collaborazione, dal 2 al 12 agosto 2023 Swatch diffonderà la bella energia del festival con una serie di interessanti attività parallele.

In quanto partner ufficiale, il marchio accoglierà il pubblico nei suoi Swatch Studios. A pochi passi da Piazza Grande, lo spazio Swatch ricreerà l'emozione di camminare sul tappeto

rosso. Una golf cart porterà i fan del cinema dalla stazione alla sede dell'evento, per un arrivo in gran stile presso gli scintillanti Swatch Studios, in cui scopriranno LOCARNO76, l'orologio ufficiale del festival 2023 e faranno un passo indietro nel tempo grazie alla retrospettiva sui modelli precedenti ispirati al Locarno Film Festival. Una piattaforma fotografica che ricorda il set cinematografico immortalerà i visitatori, che potranno mettersi nei panni delle vere star!

Lo Swatch Art Peace Hotel, residenza per artisti aperta nel 2011, si “sposterà” a BaseCamp, il campus del Locarno Film Festival per giovani creativi tra i 18 e i 30 anni provenienti da tutto il mondo e di tutte le discipline artistiche. Nel campus, lo Swatch Art Peace Hotel presenterà le opere di sei talenti internazionali che hanno iniziato la residenza nel 2023. I residenti sono stati invitati da Swatch a creare un pezzo sul tema “Love is Love, the colors of Pride” per celebrare il messaggio universale d'inclusione, diversità e rispetto. Traendo ispirazione dai colori della collezione del 2023, ciascun artista ha usato il proprio talento creativo per sviluppare un progetto artistico in totale libertà, con un risultato ispirato, divertente e toccante. La mostra “Love is Love, the colors of Pride” è aperta dal 3 all'11 agosto 2023 presso il BaseCamp, Istituto Sant'Eugenio, via al Sasso 1, Locarno.

Per ulteriori informazioni su Swatch Art Peace Hotel: [link](#)

A proposito di Swatch: [link](#)

A proposito di Locarno Film Festival: [link](#)



## Major events and stunning landscapes: a region just waiting to be discovered

All the way back in 1946, in the wake of World War II, a group of cinema enthusiasts launched the first International Film Festival in Locarno, immediately finding attentive ears and the full support of the association that dealt with the city's tourism promotion at that time, happy to have the opportunity to take a gamble on an event that would – perhaps! – be the driving force behind a renaissance in tourism and the economy, spreading the word about little Locarno on the national and international stage.

We can fully appreciate just **how far-sighted those pioneers** were: the Locarno Film Festival has now become not only **one of the world's biggest auteur cinema events**, but also a fundamental factor behind the cultural and economic growth of the entire region.

The festival actually anticipated so-called "major event tourism" by many years, which, in the meantime, has become an integral part of our way of life. It's no coincidence that the Ascona-Locarno region plays host to other important events: from the glorious **Settimane Musicali di Ascona** (now in its 78th year) to the pop rock **Moon&Stars** concerts and from **JazzAscona** to the **Eventi letterari Monte Verità**, to name but a few.

**Ascona-Locarno Turismo** maintains a full presence behind the festival as one of the event's main Destination Partners, which takes the form of general tourism promotion through social media, online and print platforms, and welcoming guests with initiatives such as **Ask Me Team** and **Locarno Experience**.

Firmly rooted in the city, the festival has also provided a **stimulus to a series of important cinema events** in the region. These include the establishment of the International Conservatory of Audiovisual Sciences (CISA) at the PalaCinema and the foundation of the Ticino Film Commission, which offers support to all kinds of audiovisual productions that choose the south of Switzerland as their film set.

It must be said that nature has gifted this patch of land nestled between the north and south of Europe snapshots of unusually beautiful landscape and a pleasant climate, which, not by chance, have enchanted artists and dreamers in their droves. All we need do is remember the experience of **Hermann Hesse** in Ticino or the extraordinary adventure linked to the **Monte Verità in Ascona**, a refuge for artist and idealists, one of the first sanctuaries in Europe for alternative and environmentalist thought.

The Lake Maggiore region offers tourists an overwhelming blend of Italian culture and typically Swiss comfort, a warm Mediterranean lakeside atmosphere and incredible variety of landscapes. In a handful of kilometres, you can go from the palm trees and exoticism of the **Brissago Islands** to Alpine valleys, rich with rivers with crystal-clear waters, chestnut forests, spectacular peaks and stone villages where time seems to stand still.

The region offers infinite possibilities to satisfy the most varied demands: from extreme sports to swimming in the cool waters of the lake and rivers during the summer; from hiking (with more than **1,400 km of paths**) to bike or mountain bike rides; from golf to sailing, from high-end shopping to delicious local gastronomy to be sampled in the cool, rustic grottoes and elsewhere. Thousands of reasons to experience the thrill of a truly special region.

A region just waiting to be discovered, something that is even easier to do this year. All holders of festival tickets (individual, daily, passes and guests) will be entitled to free public transport across Ticino for the duration of the ticket's validity.

This initiative has been made possible thanks to the festival's treasured partnership with SBB, aimed at further promoting sustainable mobility and combined with other measures already implemented by the festival to reduce its environmental impact.

**Be inspired by #myasconalocarno and #Locarno76**

Share your best #LocarnoExperience with us!

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# The Cinémathèque suisse celebrates its 75th anniversary in Locarno

Press release – Lausanne, 05.07.2023

**A long-standing partner of the Locarno Film Festival, the Cinémathèque suisse lends films from its collections and presents new restorations at each edition. For the 2023 edition, to be held from 2 to 12 August, the institution is celebrating its 75th anniversary, taking part in the major retrospective of Mexican cinema from the 1940s to the 1960s, and in particular presenting its new restoration of Daniel Schmid's *La Paloma* in the prestigious Piazza Grande.**

In Locarno, the Cinémathèque suisse is presenting three films it has recently restored, with the support of Memoriav and the OFC: Claude Goretta's *Si le soleil ne revenait pas* (1987), Mohammed Soudani's *Walo Fendo* (*Where the Earth Freezes*) (1997), and Daniel Schmid's *La Paloma* (1974) – screened in the Piazza Grande to mark the institution's 75th anniversary.

Presented at the Critics' Week at the Cannes Film Festival in 1974, *La Paloma* is the second feature film by the Graubünden-born director. Ingrid Caven, Peter Kern and Bulle Ogier appear in this iconic film, which was photographed by Renato Berta, a close friend of Daniel Schmid. [The Cinémathèque suisse has also recently acquired the wedding dress](#) worn by Ingrid Caven in the film, which is carefully preserved in its Research and archiving centre in Penthaz.

Adapted from the novel by Charles Ferdinand Ramuz, *Si le soleil ne revenait pas* is one of Claude Goretta's last feature films for the cinema, in which Charles Vanel excels in the title role alongside Catherine Mouchet and Philippe Léotard. The famous Genevan filmmaker, a member of Groupe 5 who won the Jury Prize at Cannes in 1973 for *The Invitation*, presented this film in the official selection at Venice in 1987.

*Walo Fendo* is the first feature film by Ticino director, cinematographer and producer Mohammed Soudani. This remarkable work won him the very first Swiss Film Prize in 1998. The film will be presented at the Premio Cinema Ticino award ceremony for this important figure in Swiss cinema.

## Mexican cinema 1940-1960 Retrospective

In 2023, the Cinémathèque suisse is also taking part in a retrospective of Mexican cinema from the 1940s to the 1960s, three decades full of creativity, populated by extraordinary stars and directors who inspired entire generations, as demonstrated by the exhibition "Mexican Cinematography" organised by the Cinémathèque suisse back in 1960 at Locarno. The Locarno Film Festival's second retrospective devoted to Mexican cinema – after the one held in 1957 – will include works by Emilio Fernández, Alejandro Galindo, Chano Urueta, Miguel Melitón Delgado, Juan Bustillo Oro and Gilberto Martinez Solares, a total of 36 rare films, several of them never shown before. Organised by Olaf Möller, with the collaboration of Roberto Turigliatto, the retrospective is presented by the Locarno Film Festival in association with the Cinémathèque suisse and MUBI. After Locarno, the retrospective will travel to other institutions in Switzerland and abroad, including the Cinémathèque suisse in September.

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## Contact Presse

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# La Cinémathèque suisse festeggia i suoi 75 anni a Locarno

Comunicato stampa – Losanna, 05.07.2023

**Partner storico del Locarno Film Festival, ogni anno la Cinémathèque suisse mette a disposizione alcuni film delle sue collezioni e presenta nuove opere restaurate. Durante l'edizione 2023 - che si terrà dal 2 al 12 agosto - l'istituzione festeggerà il suo 75° anniversario partecipando alla retrospettiva sul cinema messicano (anni 1940-1960) e presentando diversi film recentemente restaurati, tra cui *La Paloma* di Daniel Schmid in Piazza Grande.**

Grazie al sostegno di Memoriav e dell'UFC, la Cinémathèque suisse porterà a Locarno tre film freschi di restauro: *Si le soleil ne revenait pas* (1987) di Claude Goretta, *Walo Fendo* (1997) di Mohammed Soudani e *La Paloma* (1974) di Daniel Schmid. Quest'ultimo sarà proiettato in Piazza Grande per celebrare il 75° anniversario dell'istituzione. Presentato nel 1974 a Cannes nell'ambito della Semaine de la critique, *La Paloma* è il secondo lungometraggio del regista grigionese. Ingrid Caven, Peter Kern e Bulle Ogier sono gli interpreti di questo iconico film, di cui Renato Berta - grande amico di Daniel Schmid - ha diretto la fotografia. [Da notare che la Cinémathèque suisse ha acquisito recentemente l'abito da sposa](#) indossato da Ingrid Caven nel film, conservato preziosamente al Centro di ricerca e d'archiviazione di Penthaz.

Adattato dal romanzo di Charles Ferdinand Ramuz, *Si le soleil ne revenait pas* è una delle ultime opere cinematografiche di Claude Goretta, in cui Charles Vanel brilla nel ruolo di protagonista assieme a Catherine Mouchet e Philippe Léotard. Il noto regista ginevrino - membro del Groupe 5 e vincitore del Premio della giuria a Cannes nel 1973 con *L'invitation* - presentava per la prima volta il film a Venezia nel 1987 nella selezione ufficiale.

*Walo Fendo* è invece il primo lungometraggio del regista, direttore della fotografia e produttore ticinese Mohammed Soudani. Un film notevole che, nel 1998, gli valse il maggior riconoscimento della prima edizione del Premio del cinema svizzero. Il film sarà presentato in occasione della consegna a Mohammed Soudani del Premio Cinema Ticino.

## Retrospettiva sul cinema messicano 1940-1960

Per l'edizione 2023 del Locarno Film Festival, la Cinémathèque suisse partecipa inoltre alla retrospettiva dedicata al cinema messicano degli anni 1940-1960. Un trentennio ricco di creatività, popolato da star e registi straordinari che hanno saputo ispirare intere generazioni. Considerando quella del 1957, si tratta della seconda retrospettiva che il Locarno Film Festival dedica al cinema messicano. Quest'anno, spazio alle opere di Emilio Fernández, Alejandro Galindo, Chano Urueta, Miguel Melitón Delgado, Juan Bustillo Oro, Gilberto Martínez Solares per un totale di 36 film estremamente rari, di cui alcuni inediti. Organizzata da Olaf Möller, con il contributo di Roberto Turigliatto, la retrospettiva sarà presentata dal Locarno Film Festival, in collaborazione con la Cinémathèque suisse e MUBI. Finito il Festival, la retrospettiva prenderà il largo verso altre altre istituzioni -in Svizzera e all'estero - tra le quali la Cinémathèque suisse stessa: appuntamento dunque a settembre nelle sale del Casino di Montbenon.

## Contatto

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### **Semaine de la critique – 33th Edition**

*La SEMAINE DE LA CRITIQUE è una sezione indipendente del Locarno Film Festival. Dal 1990 è organizzata dall'Associazione Svizzera dei Giornalisti Cinematografici e presenta 7 documentari molto particolari.*

*La SEMAINE DE LA CRITIQUE est une section indépendante du Locarno Film Festival. Elle est organisée depuis 1990 par l'Association Suisse des Journalistes Cinématographiques et présente un programme de 7 films documentaires très particuliers.*

*Die SEMAINE DE LA CRITIQUE ist eine vom Schweizerischen Verband der Filmjournalistinnen und Filmjournalisten organisierte unabhängige Sektion des Locarno Film Festival. Seit ihrer Gründung 1990 zeigt die Semaine jedes Jahr eine Reihe von sieben herausragenden Dokumentarfilmen aus aller Welt.*

#### **ARCHIV DER ZUKUNFT – Joerg Burger – international premiere**

Austria, 2023 – o.v. German; 92'

Premiere: La Sala 04.08, 11.00

#### **LES PREMIERS JOURS – Stéphane Breton – world premiere**

France, 2023 – o.v. No dialogue; 74'

Premiere: La Sala 05.08, 11.00

#### **PRISONERS OF FATE – Mehdi Sahebi – world premiere**

Switzerland, 2023 – o.v. Persian, German, Swiss German; 99'

Premiere: La Sala 06.08, 11.00

#### **MONOGAMIA – Ohad Milstein – world premiere**

Israel, 2023 – o.v. Hebrew, English; 73'

Premiere: La Sala 07.08, 11.00

#### **VISTA MARE – Julia Gutweniger, Florian Kofler – world premiere**

Austria, Italy, 2023 – o.v. Italian; 80'

Premiere: La Sala 08.08, 11.00

#### **WANHA MARKKU – Markus Toivo – international premiere**

Finland, 2023 – o.v. Finnish; 60'

Premiere: La Sala 09.08, 11.00

#### **LES SOEURS PATHAN – Eléonore Boissinot – world premiere**

France, 2023 – o.v. Hindi, Urdu; 76'

Premiere: La Sala 10.08, 11.00

Schweizerischer Verband Der Film-  
Journalistinnen und Filmjournalisten (SVFJ)

Association Suisse des Journalistes  
Cinématographiques (ASJC)

Associazione Svizzera dei Giornalisti  
Cinematografici (ASGC)

### Grand Prix Semaine de la critique - Prix SRG SSR

*Il Grand Prix Semaine de la critique – Prix SRG SSR, del valore di CHF 5'000, è conferito al regista e al produttore del film vincitore.*

*Le Grand Prix Semaine de la Critique – Prix SRG SSR, est constitué d'une somme de CHF 5'000 octroyée au réalisateur et au producteur du film gagnant.*

*Der Grand Prix Semaine de la Critique – Prix SRG SSR im Wert von 5'000 Franken geht an den Produzenten und den Regisseur des besten Films.*

### PREMIO Zonta Club Locarno

*La giuria ufficiale della Semaine de la critique attribuisce anche il "Premio Zonta Club Locarno", del valore di CHF 2'000, al film che meglio promuove l'etica ad alti livelli".*

*Le jury officiel de la Semaine de la critique décerne aussi le prix "Premio Zonta Club Locarno", d'une somme de CHF 2'000, au film qui exprime au mieux l'engagement social.*

*Die Jury der Semaine de la critique vergibt zudem den «Premio Zonta Club Locarno» im Wert von 2'000 Franken für einen Film, der sich durch besonderes soziales Engagement auszeichnet.*

### Marco Zucchi Award

*Dal 2021, la Semaine de la critique ricorda con il Marco Zucchi Award il suo delegato generale, scomparso nel 2020, con un premio del valore di CHF 2'000 al documentario più innovativo dal punto di vista estetico-formale.*

*Depuis 2021, la Semaine de la critique rend hommage à son ancien délégué général Marco Zucchi décédé en 2020, avec un prix doté de CHF 2'000, pour le documentaire le plus innovatif du point de vue esthétique-formel.*

*Seit 2021 vergibt die Semaine de la critique, in Erinnerung an ihren 2020 verstorbenen Generaldelegierten, den Marco Zucchi Award im Wert von CHF 2'000 an den formal-ästhetisch innovativsten Dokumentarfilm.*

### The Jury 2023

**John Canciani (CH/IT/UK)**

**Klaudia Reynicke (CH/PER)**

**Aida Schlaepfer Al-Hassani (CH/IRQ)**



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# Special Thanks

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SSA Société Suisse des Auteurs  
Stiftung Accentus  
Stiftung Mercator Schweiz  
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SUPSI Istituzionale  
Swatch Art Peace Hotel  
Swissperform

Ticino Film Commission  
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Costa Rica Film Commission  
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Associazione Eventi letterari Monte Verità  
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DGCA - MiC Direzione generale Cinema e audiovisivo del Ministero della Cultura  
digitalswitzerland  
Dr. Albert Gnägi  
Eranos Foundation  
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German Films  
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A special thanks goes to all members of the Associazione Festival internazionale del film di Locarno and to all members of the Leopard Club.

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The 2022 annual report is available at the **following link**.